

Masatora Goya

# Ripples in the Pond (2012)

for cello and clarinet

*Dedicated to Suzanne Mueller & Thomas Piercy*

*Duration: Approximately 6 minutes*

**Performance Notes:**

*Tempo and mood can be flexible.*

*Performers should explore on interplay.*

*On fermatas, wait for lingerings subside,*

*as if ripples fade in the pond.*

♩. = 52-56

Cl. *mp* *a tempo*

Vc. *pizz.* *mp* *poco accel.* *pp* *mp*

8 *poco accel.* *a tempo* *p* *poco accel.* *pp*

*pp* *mp* *pp*

16 *mp* *a tempo* *poco accel.* *pp* *p* *a tempo*

*mp* *poco accel.* *pp* *mp*

22 *pp* *p* *pp*

*pp* *mp* *pp*

30 *mp* *pp* *mp* *pp* *mp*

*a tempo* *mp* *pp* *mp*

38 *pp* *mp* *a tempo*

*pp* *mp*

45

*poco accel.* *mp* *a tempo* *poco accel.*

*pp* *mp* *pp*

53

*mp* *pp* *mp* *pp* *mp*

*a tempo*

*mp* *pp* *mp*

61

*pp* *mp*

*pp* *mp*

68

*mp*

75

*mp*

81

*mp*

87

Musical score for measures 87-93. The piece is in G major. The upper staff (treble clef) contains a melodic line with eighth and sixteenth notes, ending with a fermata. The lower staff (bass clef) contains a rhythmic accompaniment of eighth notes. Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano).

94

Musical score for measures 94-101. The key signature changes to G minor. The upper staff has a melodic line with a fermata at the end. The lower staff has a rhythmic accompaniment. Dynamics include *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo).

102

Musical score for measures 102-108. The upper staff has a melodic line with a fermata. The lower staff has a rhythmic accompaniment. Dynamics include *mp* (mezzo-piano), *pp* (pianissimo), and *p* (piano). Performance markings include *poco accel.* (poco accelerando) and *a tempo*.

109

Musical score for measures 109-115. The upper staff has a melodic line with a fermata. The lower staff has a rhythmic accompaniment. Dynamics include *pp* (pianissimo). Performance marking includes *poco accel.* (poco accelerando).

116

Musical score for measures 116-122. The key signature changes to G major. The upper staff has a melodic line with a fermata. The lower staff has a rhythmic accompaniment. Dynamics include *mp* (mezzo-piano) and *a tempo*.

123

Musical score for measures 123-129. The upper staff has a melodic line with a fermata. The lower staff has a rhythmic accompaniment.

130

*pp*

137

*pp* *mp* *pp* *mp*

144

*pp* *mp* *pp*

151

*pp* *mp* *mp*

158

*poco accel.* *poco rit...* *niente*