

Jökull (Glacier)

For two violas

Joe Hay
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Dry and distant ♩ = 42
flautando, vibrate sparingly

normal

Viola I

pp

p

Viola II

p

mp

Lush ♩ = 55

More brisk ♩ = 60

7

f

f

p

p

dolce

10

mf

mp

f

mp

f

Aloof ♩ = 55

rall. a tempo

rit.

16

p

f

p

ppp

p

ppp

20

f

p

(following)

ppp

ppp

22 Lean into the string, détaché
rall. accel. rit. rall. accel. rit. **Tender**

f *mp* *f* *mp* *f*
accel.
Lean into the string, détaché
rall. rit. rall. accel. rit.

25

mf *mp* *f*
mf *mp*

28 **Agitated** sul pont.

mp *f* *mp* *mf*
p *mf*

32 gradually less sul pont. normal **Hesitating** $\text{♩} = 50$
molto rit.

p *pp*
p *pp*

34 Flowing $\text{♩} = 65$

Musical notation for measures 34-36. The top staff is in bass clef with a key signature of one flat. It contains a melodic line with slurs and accents. The bottom staff is in bass clef with a key signature of one flat, containing a rhythmic accompaniment of eighth notes with slurs and accents. Dynamic markings include *mf* and *mf*.

Musical notation for measures 37-38. The top staff is in bass clef with a key signature of one flat, containing a melodic line with slurs and accents. The bottom staff is in bass clef with a key signature of one flat, containing a rhythmic accompaniment of eighth notes with slurs and accents. Dynamic markings include *f* and *mf*.

Musical notation for measures 39-41. The top staff is in bass clef with a key signature of one flat, containing a melodic line with slurs and accents. The bottom staff is in bass clef with a key signature of one flat, containing a rhythmic accompaniment of eighth notes with slurs and accents. Dynamic markings include *f*, *mf*, *mp*, and *p*. Performance instructions include "flautando, vibrate sparingly".

Musical notation for measures 42-44. The top staff is in bass clef with a key signature of one flat, containing a melodic line with slurs and accents. The bottom staff is in bass clef with a key signature of one flat, containing a rhythmic accompaniment of eighth notes with slurs and accents. Dynamic markings include *mf*, *f*, and *f*. Performance instructions include "normal" and "legatissimo".

Musical notation for measures 45-46. The top staff is in bass clef with a key signature of one flat, containing a melodic line with slurs and accents. The bottom staff is in bass clef with a key signature of one flat, containing a rhythmic accompaniment of eighth notes with slurs and accents. Dynamic markings include *p* and *mf*.

47

p

48

Gathering together $\text{♩} = 50$

f *ff* *f* *ff* *p*

51

Coming to rest $\text{♩} = 42$

flautando, vibrate sparingly

al niente

mp *p* *pp* *ppp*

flautando, vibrate sparingly