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COMPOSER'S VOICE DANCES ITS WAY INTO THE NEW SEASON

Sunday, August 26, 2012 1:00 PM (NEW YORK, NEW YORK) Composer's Voice presents Vision of Sound featuring PUBLIQuartet combining string quartets with modern dance. Returning from the summer break, Composer's Voice begins its season with The Vision of Sound; a collaboration between composers, choreographers, dancers, and musicians to produce new choreographic works with music written by living composers. The pieces reflect the most current aesthetic sensitivities of representative composers and choreographers. The artists of Vision of Sound are committed to the promotion and performance of new works.

This performance will feature PUBLIQuartet. Formed in 2010, PUBLIQuartet injects fresh perspective into the world of Classical music. Graduates of The Juilliard School, Eastman School of Music, and Mannes College of Music, each member contributes to a collective background in classical, jazz, world and electro acoustic performance. They aim to present music from the classical cannon, contemporary compositions, and open-form improvisations which extend the stylistic norms of the traditional string quartet.

PUBLIQuartet have performed at such venues as Lincoln Center, the WMP Concert Hall, Cornelia Street Cafe, Norwalk Symphony Hall, and numerous historical community spaces in NYC. PQ supports their artistic community by presenting New York City's emerging and established composers, as well as providing educational workshops to teach string improvisation.

This performance will feature the compositions from composers: Robert Paterson, Doug Opel, and Mark Olivieri.

Composer Robert Paterson's music is primarily influenced by nature, visual art and machines. His music is inspired by everything from the changing seasons to Dalí's melting clocks. Paterson is currently Music Alive composer-in-residence with the Vermont Youth Orchestra, sponsored by New Music USA and the League of American Orchestras. Honors include the Composer of the Year Award from the Classical Recording Foundation, the Copland Award, and awards from ASCAP, Meet The Composer, American Music Center and the American Composers Forum.

Doug Opel's music has been sought after and performed by pianist Robert Satterlee, Kronos Quartet cellist Jeffrey Zeigler, the Chautauqua Institution, Vox Novus, Keys to the Future, Vision of Sound, MATA, the Duquesne Contemporary Ensemble and the Fort Wayne Philharmonic. He is a 2003 recipient of the Aaron Copland Award and winner of the Definiens Project's 2009 Composer Commission Competition.

Mark Olivieri is Artistic Director of the Vision of Sound New Music and Dance Festival, and Assistant Director of the Musselman Arts Triathlon; an annual twelve hour arts performance at the Smith Opera House in Geneva, New York. His recent work, Stress Test for piano concertino, was commissioned and performed by the Society for New Music.

Also featuring the dances from choreographers: and Melanie Aceto, Joe Celej, and Hannah Seidel.

Melanie Aceto is a modern dancer and choreographer whose work has been presented in festivals in Guatemala, Toronto, Germany, Kentucky, New Jersey, Florida, Ohio, and at Jacob's Pillow Dance Festival. She has worked with contemporary composers Marc Mellits, Ping Jin, Evan Johnson and extensively with Mark Olivieri.

Joe Celej has performed around the world for the past 7 years as a member of the internationally renowned Elisa Monte Dance. His work "...the heart..." premiered at the Joyce Theater. Joe travels as a guest teacher/choreographer for Steps on Broadway, Salve Regina University, SUNY Buffalo, and HSPVA. Joe Celej is a recipient of a 2010 Presidential Scholar Teacher Recognition Award from the US Department of Education.

Hannah Seidel has danced for Erica Essner, James Hansen, Chris Ferris, Akiko Furukawa, Née Danse, From the Horse's Mouth, and Gibney Dance, where she also lead workshops helping domestic violence survivors find relaxation and joy in movement creation. Hannah served as content advisor for the book Dance: A Practical Guide to Pursuing the Art, and presented at the National Dance Education Organization conference.

Composer's Voice Concert Series is an opportunity for contemporary composers to express their musical aesthetic and personal "voice" created in their compositions. Started in 2001, the "Composer's Voice" concert series has presented over 80 concerts in New York City, as well as Argentina, Brazil, Germany, and Romania. Composer's Voice Concert Series is a collaboration with Jan Hus Church, The Remarkable Theater Brigade and Vox Novus. This concert will support the Homeless Outreach & Advocacy Program (HOAP).

Sunday, August 26, 2012 1:00PM

Composer's Voice concert

www.voxnovus.com/composersvoice/

Jan Hus Presbyterian Church

351 East 74th Street, New York, New York 10021-3798

FREE ADMISSION

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