

FOR IMMEDIATE RELEASE:

For more information contact:

Robert Voisey

Radio City Station, P.O. Box 1607

New York, NY 10101

(917) 575-2617

robvoisey@voxnovus.com

COMPOSER'S VOICE CONCERT PRESENTS: ACCESS CONTEMPORARY MUSIC

Sunday, October 14th, 2012 1:00 PM (NEW YORK, NEW YORK) Composer's Voice is presenting the works of composers belonging to Access Contemporary Music, a Chicago based organization devoted to the promotion living composers music. The works of Seth Boustead, Malcom Deman, and Troy Ramos will be performed by Sarah Carrier, Shiau-uen Ding, Josh Henderson, and Yumi Suehiro. This Composer's Voice concert is also featuring Fifteen Minutes of Fame with Beth Griffith.

Seth Boustead is the co-founder and Executive Director of Access Contemporary Music, a Chicago based organization dedicated to the promotion of music by living composers. While under his leadership, he has been instrumental in growing the audience for ACM's live events. Seth has been interviewed by or had writings appear in a wide variety of publications including Chicago Magazine, Time Out Chicago, Composition Today, New Music Box of the American Music Center and Chamber Music Magazine.

Born in London, **Malcolm Dedman** was initially self-taught, having started to compose when he was 12. He is a member of Access Contemporary Music of Chicago and currently resides in South Africa. Malcolm received several composition awards, including: Brent Music and Dance Festival; Stroud International Composer's Competition; and Recontres Internationales de Chant Choral.

Troy Ramos was born in BC, Michigan in 1975. He is a member of Access Contemporary Music of Chicago and of Sound and Music UK. He is also the founder and choral director of Portland City Choir, and also the founder of New Music Michigan, a contemporary ensemble located in Battle Creek, Michigan.

Shiau-uen Ding was called a daredevil by the *New York Times* for her performance at Bang on a Can Marathon and a powerful force on the new music scene by *Array* for her performance at Spark Festival in Minneapolis.

"Ms. Carrier combined thoughtful musicality with virtuosity in her alternately energetic and delicate account of a flute line laden with light multiphonics and unusual timbres." Allan Kozinn, *New York Times*

"An extraordinary American soprano, **Beth Griffith** sang with a focus and presence (as she did everything) that held a listener at rapt attention. Griffith, a Texan, recently returned to the United States after a 20-year career in Germany. It is our good fortune"

-Mark Swed Los Angeles Times

Fifteen Minutes of Fame is a collection of 15 one-minute acoustic works composed specifically for a specific performer or ensemble. The purpose of Fifteen Minutes of Fame is to promote a great variety of contemporary music to audiences hungry to hear what living composers are writing today. The project seeks one minute music composition from composers working in any style and aesthetic.

"...the 15 Minutes of Fame project of Vox Novus is a godsend. It organizes competitions whereby ensembles commission worldwide calls for submissions of approximately one-minute pieces, and then select their 15 favorites for premieres."

- Seth Gilman, [NY Music Culture Examiner](#)

Beth Griffith's Fifteen Minutes of Fame includes the composers: Dennis Bathory-Kitsz, Christopher Danforth, David Drexler, Abraham Fabella, Daniel Goode, Paolo Longo, Pamela Madsen, Pamela J. Marshall, Luis Menacho, Koka Nikoladze, Brandon J Rolle, Justin Rubin, Naftali Schindler, William Vollinger, Andrew Walters

Access Contemporary Music is a non-profit organization based in Chicago, whose mission is to promote the music of living composers through performance, education and advocacy. Seeking to create a community of composers, performers, audience members and student centered around the music of our time. Performance initiatives include a concert series by our resident ensemble Palomar, our Sound of Silent Film Festival and outreach performances in public schools and community centers. ACM advocates for composers through a Weekly Readings project, in which ACM reads and records a different piece by a living composer every week during the concert season; as well as their Composer Alive international commissioning project.

Composer's Voice Concert Series is an opportunity for contemporary composers to express their musical aesthetic and personal "voice" created in their compositions. Started in 2001, the "Composer's Voice" concert series has presented over 80 concerts in New York City, as well as Brazil, Germany, and Romania. Composer's Voice Concert Series is a collaboration with Jan Hus Church, The Remarkable Theater Brigade and Vox Novus. This concert will support the Homeless Outreach & Advocacy Program (HOAP).

Sunday, October 14 2012 1:00PM

Composer's Voice presents Access Contemporary Music

www.voxnovus.com/composersvoice/

Jan Hus Presbyterian Church

351 East 74th Street, New York, New York 10021-3798

FREE ADMISSION

###