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COMPOSER'S VOICE CONCERT PRESENTS: Katherine Crawford and David Morneau

Sunday, October 28th, 2012 1:00 PM (NEW YORK, NEW YORK) Composer's Voice is featuring Katherine Crawford and David Morneau performing the works of Scott Blasco, Rodrigo Baggio, George Brunner, Jay Batzner, Greg Dixon, Elliot Hughes, David Morneau, Kayla Pierson, and Thommy Wahlström.

Katherine Crawford has performed with the Kansas City Metro Opera, Kansas City Civic Opera, and UMKC Conservatory Opera Theater. She currently sings with the Grammy Award-winning Kansas City Chorale, the Kansas City Symphony Chorus, and is the lead vocalist in The Digital Honk Box Revival.

Described by Molly Sheridan as a "flashing beacon" of inspiration, David Morneau is a composer of an entirely undecided genre. In his work he endeavors to explore ideas about our culture, issues concerning creativity, and even the very nature of music itself. Morneau's eclectic output is best exemplified by 60x365, his "ambitious yearlong musical project" for which he composed a new one-minute composition every day.

George Brunner is an American composer of international acclaim recognized for his electroacoustic and acoustic music works. Significant residencies include Institut International de Musique Electroacoustique de Bourges (2003 & 2009), Electronic Music Studios of Stockholm (1996, 1998 & 2001), and Istanbul Bilgi University, Turkey (2002 & 2004). Significant commissions include the Royal Irish Academy, Dublin Ireland (2003 & 2004), Morris Lang, principal percussionist of the New York Philharmonic (1997, 2007, 2012), Relache Ensemble (2001), and various individual performers and chamber groups. He composed 2 Short Operas produced by Remarkable Theatre Brigade for their Opera Shorts Program (2009, 2010).

Scott Blasco is a composer and sound artist currently residing in Pullman, Washington. He is a board member of the Kansas City Electronic Music and Arts Alliance (KcEMA) and a founding member of the Kansas City-area electroacoustic new music ensemble The Digital Honkbox Revival.

Greg Dixon holds a Ph.D in music composition from the University of North Texas where he specialized in computer music. His music has been performed internationally at conferences including ICMC, SEAMUS, PdCon, EMM, and performed as part of ÉuCuE's and Vox Novus' concert series.

Elliott Hughes is an emerging composer from Melbourne. Originally trained in jazz, he's successfully written for a variety of ensembles including orchestra, chamber groups, big bands and electroacoustic groups.

Kala Pierson is an American composer and sound artist. Her works have been performed and installed in 23 countries. Her long-term projects include Axis of Beauty (setting texts by Middle Eastern writers since 2004, in an ongoing response to her government's "Axis of Evil" propaganda) and Illuminated (setting texts about sex and sexuality from a broad range of cultures).

Thommy Wahlström born 1968 in Katrineholm-Sweden. Musician in folkmusic and free improvised music.

Composer's Voice Concert Series is an opportunity for contemporary composers to express their musical aesthetic and personal "voice" created in their compositions. Started in 2001, the "Composer's Voice" concert series has presented over 80 concerts in New York City, as well as Brazil, Germany, and Romania. Composer's Voice Concert Series is a collaboration with Jan Hus Church, The Remarkable Theater Brigade and Vox Novus. This concert will support the Homeless Outreach & Advocacy Program (HOAP).

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[www.voxnovus.com/composersvoice/](http://www.voxnovus.com/composersvoice/)  
Jan Hus Presbyterian Church  
351 East 74th Street, New York, New York 10021-3798  
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