

FOR IMMEDIATE RELEASE

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COMPOSER'S VOICE PRESENTS ITS 3RD ANNUAL BRAZILIAN CONCERT FEATURING PRELUDIO 21

Sunday, February 10, 2013 1:00 PM (NEW YORK, NEW YORK) Composer's Voice presents the 3rd Annual Trajetória Brasileira, a concert featuring the music of Brazilian composers. This international collaboration will feature Prelúdio 21 performed by New York's Bella Winds. Composer's Voice will also present the U.S. premiere of Fifteen-Minutes-of-Fame with flutist Maria Carolina Cavalcanti, an encore performance from the world premiere of the 15 works in Brazil last October. The 15 one-minute pieces by different composers from around the world were written specifically for this collaboration incorporating a Brazilian theme.

For more than 15 years, **Prelúdio 21** has stood out against the backdrop of contemporary music of Rio de Janeiro, promoting a single aesthetic line of work, "creating a mosaic of different compositional styles", as the musicians themselves do keen to highlight. Prelúdio 21's CD *Quartetos de Cordas [A Casa Discos]* recorded by the string quartet Quarteto Radamés Gnattali was nominated for Best Classical Music CD for the 2012 Latin Grammy Award.

Composer/producer **Sergio Roberto de Oliveira**, a founding member of the Prelúdio 21 is a composer of considerable importance in the Brazilian and international music scene, Sergio is working as arranger, pianist, musical director and producer. Oliveira was nominated for a 2009 Latin Grammy for Best Classical Contemporary Composition and Work, for his piece solo guitar work *Umas Coisas do Coração*.

Neder Nassaro is an expert on experimentation in music and notations. - He has been working as a composer of contemporary instrumental and vocal music, electroacoustic music, and music video.- Nassaro received the first prize for "Gestos Elípticos", a work for quartet with piano, at the VI Competition for Composition IBEU (2002).

Alexandre Schubert won twelve important prizes in Composition Competitions in Brazil. In 2010, Schubert won the FUNARTE Composition Prize with his work "Variantes" for piano and chamber orchestra. His works have been performed in Paris, Rome, Berlin, St. Petersburg, New York, Chicago as well as throughout Brazil.

Caio Senna's catalog of compositions contains over two hundred works for the most varied instrumentations, with emphasis on vocal music and chamber music in unconventional formations. His piece for solo harpsichord, *Delicate Convulsions*, recorded by Rosana Lanzelotte, received special mention in the journal *Veredas* in 1999. In 2001, his work *Pulsar*, was ranked first in the National Competition Funarte Composition in String Orchestra.

J. Orlando Alves has received awards in national competitions including: Primeiro Concurso FUNARTE de Composição Musical, VII Concurso Nacional de Composição de Música do IBEU (1st Place for his work *Quantum, for Wind Quintet*; and honorable mention at the Concurso Nacional de Composição Camargo Guarnier for his orchestral work *Circinus*.

Marcos Lucas works have been performed in Brazil and abroad at festivals such as ISCM World Music Days (Ljubljana), State of the Nation (London), Três Cantos (Madrid), Spazio 900 (Cremona), His opera "O Pescador e Sua Alma" was premiered in 2006 in Brasília and Rio, with 32 performances.

Composer's Voice Concert Series is an opportunity for contemporary composers to express their musical aesthetic and personal "voice" created in their compositions. Started in 2001, the "Composer's Voice" concert series has presented close to 100 concerts. Information on the Composer's Voice can be found at: <http://www.voxnovus.com/composersvoice/>

3rd Annual Trajetória Brasileira - Composer's Voice Concert

Sunday, February 10th, 2013 1:00PM

Jan Hus Presbyterian Church - www.janhus.org

351 E 74th St, New York, NY 10021-3798

FREE ADMISSION

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