



For Immediate Release



# 60x60 CANADA

## 2008/09 PRESS RELEASE

Vox Novus in collaboration with the Canadian Electroacoustic Community (CEC) is pleased to present the **first all-Canadian 60x60 program**.

60x60 is an annual project containing 60 compositions from 60 different composers, each composition 60 seconds or less in duration. Since its inception in 2003, the international 60x60 project has seen over **100 concerts**, multimedia and dance shows, and installations **worldwide**. The project has been regularly broadcast and 5 CDs have been released featuring works from the project.

The mission of the 60x60 project is to **promote new music**. The project is specifically designed to include a large number of composers at all career stages and to present their music to audiences around the world.

Selected by a jury, the **2008 Canadian 60x60 concert mix selection** is comprised of the following composers (in alphabetical order by last name):

ASOMA, Zorina BACCHUS, Adam BASANTA, Sandeep BHAGWATI, Adrian BORZA, Christian CALON, David CAMPBELL, Matt CAMPBELL, Raylene CAMPBELL, CDZABU, Gustav CIAMAGA, Patrick Sébastien COULOMBE, Ian CRUTCHLEY, DANCERS, Leslie DE MELCHER, Debashis SINHA, Richard DÉSILETS, Francis DHOMONT, Nicolas DION, Patricia L. DIRKS, Carey DODGE, The DRY HEEVES, Troy DUCHARME, Jean-Michel DUMAS, Philippe-Aubert GAUTHIER, François GIROUARD, Philip GOSSELIN, Martin GOTFRIT, Tim HECKER, Bryan JACOBS, Bentley JARVIS, Yota KOBAYASHI, Shaw-han LIEM (I am Robot and Proud), Sylvi MACCORMAC, Florence MASSON, David MCCALLUM, Andra MCCARTNEY, Diana MCINTOSH, Dustin MOLICKI, Steven NAYLOR, Raphaël NÉRON-BARIBEAU, David OGBORN, John OLIVER, Sean O'NEILL, David PARFIT, Lia PAS, Sarah PEEBLES, Scott PETERSON, Michael PINSONNEAULT, Ambrose POTTIE, Hélène PRÉVOST, Jean ROUTHIER, Frederick SCHPIZKY, Zuzana SEVCIKOVA, Laurence STEVENSON, Nancy TOBIN, Roxanne TURCOTTE, Steve WADHAMS, Matthew WOOD, Kamen ZENOV.

The selected works will be played in a number of concerts over the 2008–09 year. Already **concerts are planned in Montréal, Toronto, Halifax, Regina and Mexico City**. Concerts will be announced on [cec-conference](mailto:cec-conference) and other international electroacoustic email lists.

If you wish to receive a **copy of the selections** for concert play, please contact the Project Coordinator of the Canadian edition of 60x60, Eldad Tsabary <eldad@yaeldad.com>.

For **more information** on the project, visit <<http://60x60yaeldad.com>>.

Vox Novus <http://www.voxnovus.com>

CEC <http://cec.concordia.ca>

SONUS <http://sonus.ca>

## 60x60 — PRESS COMMENTS

With close to 100 audio and multimedia performances and radio airplay of its CD releases by stations around the world, the 60x60 Project has been enthusiastically discussed among composers, reviewers and artists since its inception in 2003.

Jonathan Schaefer and Frank J. Oteri talked it up on WNYC in 2005. New Music Box explored the 60x60 and short durational works in its magazine. [Chris Pasles discussed the founder in the LA Times](#). Geeta Dayal dubbed the 60x60 experience “channel-surfing through contemporary music” in The Village Voice. [Malcom Miller wondered whether it was ingenuity or madness in Music and Vision Daily](#). [Anne Cammon broke the pop mold in Fly Global Music Culture](#) by profiling the founder and Dennis Bathory-Kitsz raved about the genius of the 60x60 Project on WKCR.

“...le tout étant plus grand que la somme de ses parties, c’est vraiment le concept global qui retient l’attention.”

— Réjean Beaucage, “[Nouveautés en bref](#)” in *Circuit* (2008).

The 60x60 series — concert-style listening events showcasing 60 contemporary electronic music compositions, each no longer than 60 seconds in duration, played in succession over one hour... [is a] tantalizing audio collage...

— Alexandra Jones, “[Gone in 60 Minutes :Electronic Compositions Showcased at NC State University](#)” in *Classical Voice of North Carolina* (October 2007).

... a musically eclectic mix of murmurs, melodies and motifs...  
60 x 60, programmed an hour of new music, presenting 60 new works, each only 60 seconds long.

— Sophia Yan, “[In Concert, 60 Times the Fun](#)” in *Oberlin Review* (27 April 2007).

“**60x60** showcases a wealth of brief, contemporary compositions. There are no live performances, so you can’t really call it a concert. Maybe it would better be described as a listening party. ... It’s like a Whitman’s sampler of the contemporary new music scene.”

— Greg Haymes, “Sound Sampler” in *Times Union* (9 February 2006).

[60x60 — Press Comments]

“... The idea of commissioning sixty pieces each a minute long has elements of both ingenuity combined with madness.

... A minute can be ample time to express a whole gamut of imaginative sounds, or it can be a constraint which forces an artist to isolate what is the most important element of a work. The point of the project is that it enables an audience to take in and enjoy a cross section of different approaches to new music within a reasonable duration. And the purpose of Robert Voisey is to promote new music...”

— [Copyright © 24 December 2005 Malcolm Miller, London UK](#)

“If you get bored quickly or have A.D.D., 60x60 features 60 back-to-back pieces that are each under 60 seconds long, each by a different modern composer. 60-second abstract silent films accompany many of the works. [60x60 (2004) with Shimpei Takeda] ...

**It's like channel surfing through experimental music** — and it's all over in an hour or less.”

— Geeta Dayal, *Village Voice* Vol. L No. 11 (16–22 March 2005).

“[Gone in 60 Minutes: Electronic Compositions Showcased at NC State University](#)”

— Alexandra Jones, *Classical Voice in North Carolina*, 1 October 2007.

“[Time and Motion](#)”

— Anne Cammon, *Fly Global Music Culture*, May 26, 2007.

“[In Concert, 60 Times the Fun](#)”

— Sophia Yan, *Oberlin Review*, 27 April 2007.

“[60x60 Project presents 60 composers in 60 minutes](#)”

— Rachel Slade, *North Texas Daily*, 28 February 2007

“Sound Sampler”

— Greg Haymes, *Times Union*, 9 February 2006.

“[Ingenuity and madness?](#)”

— Malcolm Miller, *Music & Vision Daily*, 24 December 2005.

“[From Irish Eyes to Short Attention Spans](#)”

— Frank J. Oteri & John Schaefer, *Soundcheck* (WNYC), New York, 17 March 2005.

“[Got a Minute? A Few Words on Music in 60 Seconds or Less](#)”

— Robert Voisey with additional reporting by Frank J. Oteri, *NewMusicBox*, 1 May 2004.