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60x60 Dance takes flight at Dance Parade!

MAY 21, 2011 (NEW YORK, NEW YORK) 60x60 Dance will take flight at Tompkins Square Park for New York City's Dance Parade. 60x60 Dance will interlace aerial dance with ground dance in a beautiful tapestry that will be its first themed 60x60 Dance performance with "flight" as its motif.

After a world tour in 2010, where in London 60x60 Dance was endorsed by the 2012 London Olympics and London Time Out says "[Either a genius or crazy concept for a dance show, depending on how you look at it...there's one thing you can say for sure, if won't be boring.](#)" In Toronto, where dance critic Paula Citron from Classical 96.3 FM called 60x60 Dance "[wonderfully inventive](#)" and "[a thoroughly enjoyable and original hour](#)" and St. Louis where the show was broadcasted live on [HEC-TV \(also archived\)](#) and St. Louis today comments "[some of the best art is created when new ideas are explored and limitations are transcended.](#)"

60x60 Dance pairs 60 one-minute recorded audio works from composers/sound artists from around the world with 60 local choreographers to create 60 one-minute dances which are all woven together for a thrilling one hour collaboration. Eclectic by nature, 60x60 Dance offers an unmatched diversity of aesthetics, styles and techniques, making for a fast-speed, exhilarating event which never ceases to surprise.

"There is a hungry audience out there," explains composer and producer Robert Voisey the brainchild of 60x60, "60x60 Dance is a way to satisfy the diverse tastes of that audience. The goal is to present the largest amount of new music and dance to a broad spectrum of people." 60x60 was originally conceived of as an electronic music project. From its beginnings in 2003, 60x60 was a natural vehicle for collaborating with other art forms. In 2007, 60x60 teamed up with choreographers and 60x60 Dance was born. The project in its many its forms has since grown successfully across the globe in over 20 countries featuring more than 2500 artists and reaching an audience of more than 5000 people.

"The first thing to be said about '60x60 Dance' is that it is a masterpiece of organization. The idea — 60 new dance pieces are performed to 60 new pieces of music, each lasting no more than 60 seconds — is quite mad. But it's this kind of madness that makes the cultural world go round" - An Express Without Any Delays, By ROSLYN SULCAS, New York Times

May 21, 2011 - 3:00 PM
60x60 Dance 2011
Dance Parade
Tompkins Square Park
New York City
Free Public Performance

For more information on Vox Novus and 60x60, go to: www.voxnovus.com/60x60/

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