

FOR IMMEDIATE RELEASE

60x60 is launching a brand new mix for 2011 the 60x60 Athena Mix in celebration of Women's History Month.

Embracing Diversity / Expanding Horizons – the 60x60 Athena Mix will premiere 60 electronic compositions 60 seconds long by 60 women composers and sound artists for Women History Month March 2nd 2011 at Murray State University, Kentucky

In the tradition of 60x60, Vox Novus and the Athena Festival are joining forces in 2011 creating a brand new mix for the project, the 60x60 Athena Mix. This special 60x60 Athena Mix will be comprised of 60 electronic compositions 60 seconds long by 60 women composers and sound artists.

The 60x60 Project is a one-hour-long show made by sequencing 60 pre-recorded pieces by 60 different composers, each piece a minute in length or shorter. Highlighting the work of a great many composers, 60x60 testifies to the vibrancy of contemporary composition by present a diverse array of styles, aesthetics, and techniques being used today.

This year 60x60 had 200 submissions across the globe for this historical mix, the first 60x60 showcasing the works of talented women. The Athena Mix features a cross section of what is happening in electronic music today, with works from legendary composers, sound artists, and emerging composers alike. The Athena Mix presents a microcosm of the incredible contributions women have made to electronic music throughout the globe.

The 60x60 Athena Mix will premier at the Athena Festival March 2nd 2011 at Murray State University. The Athena Festival is a unique biennial event which is devoted to the performance of music composed by women. Alex Shapiro will be the guest composer for the 2011 Athena Festival and this year's theme is "Embracing Diversity - Expanding Horizons". The Athena Mix will be performed on March 2, 2011, at 1:30pm in the Performing Arts Hall (PAH) http://www.voxnovus.com/60x60/2011_Athena_Mix.htm

Composers in the 60x60 2011 Athena Mix include: Liana Alexandra, Ellen Band, Alexandra Von Bassen, Eve Beglarian, Kari Besharse, Rose Bolton, Sarah Boothroyd, Susan Ann Brewster, Ann Cantelow, Eliska Cilkova, Cindy Cox, Molly Gene Crain, Jane Dobson, Alice Ferree Shields, May Gardner, Melissa Grey, Elizabeth Clare Guthrey, Motoko Honda, Yoko Honda, Brenda Hutchinson, Mary Jane Leach, Lynn Job, Michiko Naito Kawagoe, Laura Kramer, Joan La Barbara, Monica Law, Hye Kyung Lee, Elaine Lillios, Annea Lockwood, Sylvi MacCormac, Pamela Marshall, Angela McGary, Kathy McTavish, Jennifer Bernard Merkwowitz, Tricia Minty, Miss Diamond DJ, Margaret Hosmer Noble, Julia Norton, Pauline Oliveros, Mariko Otake, Milica Paranosic, Emilie Payeur, Maggi Payne, La Cosa Preziosa, Bettie Ross, Anna Rubin, Marilinda Santi, Margaret Schedel, Daria Semegen, Alex Shapiro, Judith Shatin, Dhvani Nivedita Shiv-Raj, Mary Simoni, Laurie Spiegel, Asha Srinivasan, Anabella Ugena, Vulva Underground, Jing Wang, Sally Williams, and Sabrina Peña Young

The 60x60 Athena Mix has several prominent composers and sound artists who have been crucial to contemporary music scene such as: Joan La Barbara, Eve Beglarian, Annea Lockwood, Pauline Oliveros, Maggi Payne, Judith Shatin, Daria Semegen, Alice Sheilds, and Laurie Spiegel

The 60x60 Athena Mix also contains much diversity and rising stars such as: Ellen Band, Miss Diamond DJ, Elaine Lillios, sylvi macCormac, Margaret Noble, Milica Paranosic, Alex Shapiro and Vulva Underground,

"Many people are often uncertain which verb to apply to their experience of attending a concert. "I saw a concert," one says, then catches himself: "No, I heard it." For the 75-year-old composer Pauline Oliveros, the best choice would be the more active "I listened to it." The distinction between listening and mere passive hearing has been a focus of her activities for decades; in 1985 she founded something called the Deep Listening Institute." - New York Times - <http://www.nytimes.com/2007/08/23/arts/music/23pauline.html>

"Joan La Barbara has brought her adventures on American contemporary music's wildest frontiers, while her own compositions and shamanistic 'sound paintings' place the soprano voice at the outer limits of human experience". -Julian Cowley, The Wire Magazine, March 2009 <http://joanlabarbara.com/images/026-031-wire-march.pdf>

"One of new music's truly free spirits," (Village Voice) and a "remarkable experimentalist," (New York Times) Eve Beglarian is a composer, performer, and audio producer whose music has been described as "an eclectic and wide-open series of enticements." (Los Angeles Times)

Mary Jane Leach "An acoustic "Through the Looking Glass" world based on sound that the performer is not making." - The New Yorker http://www.mjleach.com/Press/New_Yorker.pdf

"Maggi Payne's...processing of car and airplane sounds into a scintillating harmonic continuum captures some part of that comfortless contemplative attitude the desert inspires." —Kyle Gann, Village Voice (Airwaves (realities))

"Laurie Spiegel is one of those rare composers in whom head and heart, left brain and right brain, logic and intuition, merge and even exchange roles." - Kyle Gann "Her mature works, which are somewhat Romantic in style, are characterized by emotional intensity" - The New Grove Dictionary of American Music

Milica Paranosic is one of Kyle Gann's "Favorite Women Composers of All Time." (<http://www.kylegann.com/women.html>). She was called: ...free-wheeling, performance-art-type cat (Kyle Gann) "amazing....astounding..." -Jack Anderson, New York Times

sylvi macCormac - "Canada is producing some of the most interesting and most talented female singer songwriters...here's another one called Sylvi...intense, introspective, idealistic...coming from her own strong perspective." Tom Harrison, CFox 99.3 -<http://www.cfox.com/>

"Ellen Band's work is rigorously dedicated to pure sound." -Los Angeles Times

60x60 Athena Mix

March 2, 2011, at 1:30pm

Athena Festival

Performing Arts Hall (PAH)

Murray State University,

102 Curris Center,

Murray, Kentucky 42071

<http://www.murraystate.edu/Academics/CollegesDepartments/CollegeOfHumanitiesAndFineArts/Music/AthenaFestival.aspx>

<http://www.VoxNovus.com/60x60.htm>

###