

Born in Hong Kong **VIVIAN LI** began on the piano at a young age. After more than a decade of playing classical repertoire, her desire to write her own music outgrew her desire to become a classical pianist. She studied composition at Cornell University with Steven Stucky, and just recently finished her master's degree in composition at Mannes College of Music, where she was a student of Paul Moravec. Her music shows influences of classical, jazz, and bluegrass, and she incorporates improvisation in some of her music. When she's not composing, she plays mandolin with her bluegrass band, Tenafly Rye.

Antonín Dvořák encouraged **ERWIN SCHULHOFF**'s earliest musical studies, which began at the Prague Conservatory when he was ten years old. He studied composition and piano there and later in Vienna, Leipzig, and Cologne, where his teachers included Claude Debussy, Max Reger, Fritz Steinbach, and Willi Thern. Schulhoff also embraced the avant-garde influence of Dadaism in his performances and compositions after World War I.

Because of his Jewish descent and his radical politics, he and his works were labelled *degenerate* and blacklisted by the Nazi regime.

His Communist sympathies, which became increasingly evident in his works, also brought him trouble in Czechoslovakia. In 1932 he composed a musical version of *The Communist Manifesto* (Op. 82). In June 1941, Schulhoff was deported to the Wülzburg concentration camp, where he died from tuberculosis.

Composer's Voice

The Composer's Voice is an opportunity for contemporary composers to express their aesthetic and personal "voice." Works are chosen from a wide range of contemporary composers and performed by dedicated musicians devoted to new music. Composer's Voice has presented the works of hundreds of living composers from around the world. The series is presented and produced with Vox Novus and the Remarkable Theater Brigade and presents a monthly concert at Jan Hus Church.

Remarkable Theater Brigade creates and produces new operas and musicals and takes children's versions out to special-needs and at-risk children free of charge. Remarkable Theater Brigade creates and produces new works including operas, orchestral pieces, ballets, musicals, and electro-acoustic works and co-produces the Composer's Voice Concert Series concerts. Remarkable Theater Brigade was founded in 2002 by Christian McLeer, Monica Harte, and Dan Jeselsohn.

Vox Novus promotes contemporary music and its creators through concerts, recordings, publications, broadcasts, and online publicity. Vox Novus believes strongly in the intrinsic value of contemporary music, recognizing it as a force in the advancement of culture and art. Our goal is to keep music alive by strengthening the connection between composer and audience, providing greater exposure to new music. www.voxnovus.com



Presents

Exploring New Timbres with *Duo Anova & Bateira Trio*

Music by

**Dusan Bogdanovic Josh Henderson Michael Kropf
Vivian Li Atanas Ourkouzounov Erwin Schulhoff
&**

Fifteen-Minutes-of-Fame

Weill Recital Hall at Carnegie Hall

7:30 January 27, 2014



Duo Anova is a cello and guitar duo based in New York City. Members **Susan Mandel** (cello) and **Kenji Haba** (guitar) met in 2012 and immediately bonded over their passion for contemporary music and their animated sense of humor.

Duo Anova is committed to expanding their repertoire for this unique combination and performing with virtuosity and intensity. The rare instrumentation offers an exceptional experience; it opens up a listener's mind to a new dimension of textures and sounds unique to cello & guitar.

Cellist **SUSAN DAVITA MANDEL**, is a native of New York. In her classical training, she has studied with cellists Marion Feldman and Dr. Frederick Zlotkin. She has attended Domaine Forget and Bowdoin International Music Festivals where she studied with cellists Thomas Wiebe, Carol Sirvois, Matt Haimovitz, and David Ying. Susan, with her piano trio, was selected to perform the American debut of Robert Delanoff's Trio for Clarinet, Cello and Piano at Weill Recital Hall within Carnegie Hall as finalists of the AMTL Young Musicians concert series.

Guitarist **KENJI HABA** is known for his interpretation of Toru Takemitsu, his performances having been described as an "ideal match for Takemitsu's music" by Fanfare. He is also an



active performer of contemporary music, with over 20 pieces of music written for and premiered by him. He has performed as a solo and chamber musician throughout the States, including in New York, New Jersey, Tennessee, Nevada, Kentucky, Georgia as well as in Japan. In 2011, Kenji Haba was appointed as featured artist **premiering** *Fifteen-Minutes-of-Fame* at the Composer's Voice 3rd Annual Guitar concert.

A richly gifted composer, improviser and guitarist, **DUSAN BOGDANOVIC** has explored musical languages that are reflected in his style today- a unique synthesis of classical, jazz and ethnic music. As a soloist and in collaboration with other artists, Bogdanovic has toured extensively throughout Europe, Asia and the United States. His performing and recording activities include work with chamber groups of diverse stylistic orientations including The Falla Guitar Trio and jazz collaborations with James Newton, Milcho Leviev, Charlie Haden, Miroslav Tadic, Mark Nauseef, Anthony Cox and others. He has over fifty published compositions ranging from guitar and piano solo works to chamber and orchestral ensembles (Berben, GSP, Doberman-Yppan et al.), as well as close to twenty recordings ranging from Bach Trio Sonatas to contemporary works (Intuition, GSP, Doberman-Yppan, M.A. Recordings et al.).

A versatile violinist, composer **JOSH HENDERSON** is gaining recognition as a musician for all seasons. He has performed classical music in venues all over the world including prestigious European concert halls such as The Gasteig in Munich, the Kennedy Center, Beijing's Forbidden City, as well as high energy electric violin performances in iconic venues of popular music such as Manhattan's Highline and Hammerstein Ballrooms. As a soloist, he has performed with the Starling Chamber orchestra, Accent X Orchestra, CCM Showcase Orchestra, Cincinnati Chamber Orchestra, China-Performing-Arts-Broadcasting-Troupe-Orch. He has studied with Kurt Sassmannshaus in Cincinnati and studies with Naoko Tanaka at New York University.

MICHAEL KROPF is a young New York-based composer who seeks to write honest and deeply personal music. In addition to New York, his music has been premiered internationally in Prague, Paris, and Ireland. He has worked with a number of talented performers, including concert-violist Sheila Browne, the cello and guitar ensemble "Duo Anova", and David Bloom, conductor of the new-music ensemble "Contemporaneous." He is a co-founder of the annual "Dynamic Music Festival," a two day concert-series focused on creating a dialogue between student composers in New York. Born in Danbury CT, he currently studies composition with Justin Dello Joio as an undergraduate at NYU.

ATANAS OURKOUZOUNOV is one of most interesting personalities in the Bulgarian contemporary music. Guitar player and composer with a rich musical background, he is considered one of the main authors in the domain of the new generation's music for guitar. The wide inspiration of his musical language is the result of a subtle use of the forms, an endless and original rhythmical search and a colour work which leads the guitar to explore new territories and sonorities. In his compositions we can find charm and vitality of the Balkan's music at the same time bright and 'stormy', dreamy and rhythmic, tender and tenacious.

DUO ANOVA

Tanzologia
Contempotango
Valse-Slave
Bulgarian Rock

by **Atanas Ourkouzounov**

A Bird Fell Today
by **Josh Henderson**

Night Waltz
by **Michael Kropf**

Quatre pieces intimes
I. Prière
II. Mouvement
III. La Harpe de David
IV. Chant
by **Dusan Bogdanovic**

The **BATEIRA TRIO** brings innovation to traditional works and has a bold approach to new music. A mixed ensemble of flute and strings, Bateira's unique timbre is best described by composer, Vivian Li: "fresh sounds that, when pureed, make a wholesome drink for your spirit."



Comprised of flutist, **Sandy Hughes**, violist, **Conway Kuo**, and double bassist, **Satoshi Okamoto**, the New York City-based ensemble was born from a group of musicians and friends that enjoyed animated conversation over a platter of Bateira Sushi. The unusual trio began by performing at church services and other community events, but since its founding in 2006, Bateira has broadened its horizons. The Bateira Trio has performed at Trinity Church, Jan Hus Church, The Met Museum, and The Harvard Club, among other New York City venues, in solo recital, for new music events and on chamber music series. Their repertoire

includes both the conventional and the avant-garde, ranging from Medieval to Contemporary.

In 2012, the Bateira Trio participated in Vox Novus's *Fifteen-Minutes-of-Fame* series, featuring world premieres of fifteen one-minute pieces written especially for the group. As part of the ensemble's Carnegie Hall debut this coming January, Bateira will again present all fifteen original works. Champions of new music, the Bateira Trio continues its collaborations with both established and blossoming composers, enlarging the repertoire for this lovely combination of colors.



Fifteen-Minutes-of-Fame is a collection of 15 one-minute works composed specifically for a performer or ensemble. The purpose of *Fifteen-Minutes-of-Fame* is to promote a great variety of contemporary music to audiences hungry to hear what living composers are writing today. The project seeks one-minute music compositions from composers working in any style and aesthetic. The works are then premiered on the **Composer's Voice concert** in New York City. The idea grew out of a celebratory concert in 2009 for the birthday of **Robert Voisey** who is the founder of **Vox Novus** known for his **60x60** project.



Flutist **SANDY HUGHES**, a native of Portland, Oregon, became a member of the Los Angeles Chamber Orchestra in the 2012-13 season. Called “one of the best young American flutists I’ve heard” by Sir James Galway, she has received critical acclaim for her “eloquent playing” and “detailed attention to the musical phrase.”

Sandy plays second flute with the Akron Symphony Orchestra and also appears frequently with the New York Philharmonic. An avid chamber musician and soloist, she has collaborated with the Miami String Quartet, the Alturas Duo and the Wallingford and Hartt Symphony orchestras. Sandy has participated in the Tanglewood, Aspen, and Schleswig-Holstein Orchestral Festivals as well as the Sarasota Chamber Music Festival.

Violist **CONWAY KUO** is a founding member of the Bateira Trio. He received his Bachelor's and Master's degrees from the Juilliard School. He is currently the Associate Principal Second Violin of the New York City Ballet Orchestra and also a Section First Violinist with the New York City Opera Orchestra. Conway performs regularly with the Philadelphia Orchestra and has participated in the Aspen, Schleswig-Holstein, and Pacific Music Festivals. His major teachers include Jascha Brodsky, Masao Kawasaki, Glenn Dicterow, and Arnold Steinhardt.



Double bassist **SATOSHI OKAMOTO**, founding member of the Bateira Trio, is Acting Associate Principal Double Bass with the New York Philharmonic. He was Assistant Principal Double Bass in the San Antonio Symphony for eight years and a member of the New York City Ballet Orchestra for one before joining the New York Philharmonic.

Satoshi received his Master's degree from The Juilliard School, and a Bachelor's degree from Tokyo University of Fine Arts. An eight-time Aspen Music Festival participant, he won the festival's bass competition twice, in 1993 and 1997. He became a finalist of the International Society of Bassists Solo Competition in 1997 as well as the Izuminomori International Double Bass Competition in 2001.

His teachers include Philharmonic Principal Bass Eugene Levinson, Paul Ellison, Al Laszlo, Bruce Bransby, Yoshio Nagashima, and Osamu Yamamoto.

BATEIRA TRIO

FIFTEEN-MINUTES-OF-FAME

1. *3.6 Miles Per Hour*.....Cheryl Krugel-Lee
2. *Just a Minute*.....David Berlin
3. *Solace*.....David Morneau
4. *On The Aerodynamic Instability of Bees*..... Douglas Wagoner
5. *Masks*.....Francis Kayali
6. *Spirit Smoothie*.....Vivian Li
7. *Bateira di pentole 3 pz con termostato*..... Matteo Bertolina
8. *Rondellhund* Douglas DaSilva
9. *To Slow My Exhale*..... Scott Janz
10. *I Can't Quite Remember*..... Murray Gross
11. *Ragtime* Aurelio Scotto
12. *Petite Trio* Isaac Hayward
13. *Fantasy*.....Ted Mann
14. *Stay*..... Nina Siniakova
15. *Phat Pi* Stan Link

Anywhere That's Wild

I. Anywhere That's Wild

II. Riddles and Knots

III. Elegia

IV. Spirit Smoothie

by **Vivian Li**

Concertino

by **Erwin Schulhoff**.