

COMPOSER'S VOICE COMING EVENTS

Sunday December 9, 2012: *My Dad's Violin*: A score or more composers; A score or more violinists; A score or more World Premieres: One Violin!!
Curator: Douglas DaSilva

Sunday January 13, 2013: *Fifteen-Minutes-of-Fame: Jasmin Cowin, harp World Premiere*; and music and performances by Yuri Boguinia, and Bella Winds.
Guest Curator: Jasmin Cowin

Sunday January 27, 2013: International Concert featuring *Fifteen-Minutes-of-Fame: Parhelion Trio*, with music & performances by Can Bilir; Julianna Byess; Greg Caffrey; Diego Campagna; Sarah Carrier; Andrea Christie; Stanichka Dimitrova; Sara Carina Graef; Crystal Gloria Medina; Nailah Nombeko; Noah Palmer; Linda Wetherill

Sunday February 10, 2013: Our 3rd Annual Brazil concert featuring *Fifteen-Minutes-of-Fame: Maria Carolina Cavalcanti, flute*, Bella Winds premiering the works of Brazil's Preludio 21!



Vox Novus collaborating with the *Remarkable Theater Brigade* and *Jan Hus Church* to produce a monthly concert series promoting the chamber works of contemporary composers.

JAN HUS CHURCH

351 East 74th Street New York City

This is the place you were welcome, long before you arrived

Donations of food & clothing are greatly appreciated for the
Homeless Outreach Advocacy Program (HOAP)

www.janhus.org



DANCE

Collaboration
With

Choreographer: Erin Bomboy
The Public Decides

Music by

Darius Holbert Marilinda Santi EMR
John Maycraft Nolan Stolz

And Dance by

Rachel "Rae" Charles Samantha Parsons

1:00PM

November 18, 2012

Jan Hus Church
351 East 74th Street
New York, New York 10021-3798

The Public Decides

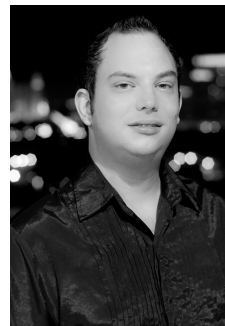
The Public Decides, a collaboration between Erin Bomboy, a choreographer, and Composer's Voice, an organization devoted to producing short chamber concerts featuring the work of contemporary composers, questions the effect music has on dance. Can disparate aural soundscapes bring about a divergence of opinions, even if the movement remains unchanged? Do certain scores elicit deeper and richer performances from dancers? How does the audience experience dance through music? What role can the audience play in determining the future of a piece?

Working without music, Bomboy has crafted five minutes of material, engaging the talents of dancers Rachel Charles and Samantha Parsons. The movement, on pointe, will forgo balletic classicism in favor of subverting verticality for grounded activities that surrender to gravity's pull. Composers of all stripes have submitted original material with five selections chosen as semi-finalists.

The performance features Charles and Parsons performing Bomboy's choreography to the five compositions. At the conclusion, the audience will vote for their favorite music and dance collaboration. Additionally, videos will be posted online to allow for the largest number of voiced opinions. The collaboration that garners the most votes will be awarded a paid commission to the winning composer. This composer will finish the musical selection while Bomboy completes the choreography. The final product will premiere as part of Movement Research's Open Performance Series in January.



Marilinda Santi is an Italian composer. She was born in Milan in 1956. She graduated in Electroacoustic Music, Music Composition and Choral Music and Choral Conducting at Conservatorio Giuseppe Verdi (Milan - Italy). Her compositions have received honors and have been performed at Russolo-Pratella (Italy), Bourges (France), Musica Nova (Czech Republic), >Sync 2010 Yeams Ekaterinburg (Russia), 60x60 Athena mix and Livewire mix 2011, 60x60 Athena mix 2012 (Usa). Her essays have been published in Auditorium review. She teaches Music Technologies at High School Music "A. Cairoli" in Pavia (Italy).



Nolan Stolz is a composer, music theorist, and percussionist-drummer. Dr. Stolz has been on the faculties at University of Nevada-Las Vegas, University of South Dakota, Naugatuck Valley Community College, and Three Rivers Community College.

Stolz has a unique compositional voice in the contemporary classical music world: one that is clearly influenced by his performance background in jazz fusion and progressive rock, yet firmly rooted in the contemporary classical tradition. Although the music sounds expressive, natural and raw, the notation is very precise (e.g., the use of microtones and complex rhythms). His compositions have been performed throughout the United States, Canada, South America, and across Europe. For more

information please visit: <http://www.nolanstolz.com/>



"The word 'viral,' comes to mind as a trendy but disquietingly accurate image for **Robert Voisey's** infectious enthusiasm.

He is always ready to mutate and reinfect the process as indicated to maintain the highest degree of project fever" - 60x60: netsuke for the musical mind -- Richard Arnest, Sounding Board, Spring 2011. "With few opportunities and much competition, young composers show creativity in just getting heard." And in Chris Pasles's article in the Los Angeles Times, Robert Voisey is highlighted as one of those composers. Composing electroacoustic and chamber music, his aesthetic oscillates from the romantic to Post Modern Mash-Up. His work has been performed in venues throughout the world including: Carnegie Hall, World Financial Center Winter Garden Atrium, and Stratford Circus in London.

THE COMPOSERS



Darius Holbert has produced for, toured with, musical directed, and written for artists as varied as Everlast, Wu-Tang Clan, Britney Spears, Sophie B. Hawkins, House of Pain, Diane Warren, and Bobby Brown (oh, the stories). Darius has appeared on tv shows like the Tonight Show, The Ellen Show, Fox Good Day and France's Canal +.

Darius has been commissioned to compose operas, pieces for modern dance, modern hymns, and chamber works. He has appeared on a ton of records from various projects, including four albums from his critically acclaimed solo project "dariustx".

There is a wealth of music in Darius' extensive catalog, all of which is represented by numerous non-exclusive licensing companies, various managers, and publishers. He is an award-winning, well trained multi-instrumentalist, vocalist, composer, and conductor.



Working predominantly on guitars- though not exclusively- **John Maycraft's** work is Minimalist, often with calculated/timed echoes. The mathematical principles of "Golden ratio" "Phi" and "Fibonacci" are foundations integrated into his work as a template for "natural" composition; therefore odd time signatures and different rhythms are often at the source of his quirky yet melodic style.

The sustained patterns weave intricate melodies and voices into a simple beginning, often becoming more complex as the themes develop. Nature is his inspiration of choice, but works from all kinds of starting points in his job as a media composer.



Described by Molly Sheridan as a "flashing beacon" of inspiration, **David Morneau** is a composer of an entirely undecided genre. In his work he endeavors to explore ideas about our culture, issues concerning creativity, and even the very nature of music itself. Morneau's eclectic output is best exemplified by 60x365, his "ambitious yearlong musical project" for which he composed a new one-minute composition every day. Morneau's current ambitious composition, Love Songs Project, is a collaboration with eleven poets that combines Shakespeare's sonnets with contemporary poetry in genre-crossing songs: <http://5of4.com/>

THE MUSIC

When At Last I Leapt Into the Jaws
Darius Holbert

Parallelism in la Second Version
Marilinda Santi

Discombra
EMR

Parallel Master
John Maycraft

Bullfrog CV
Nolan Stotz



ERIN BOMBOY

A 2012 graduate of New York University's Tisch School of the Arts with an MFA in Dance – is currently working as a freelance writer and dance critic at Dance Musings blog in New York City. A native of Richmond, Virginia, Erin received her classical ballet training as a scholarship student at Virginia School of the Arts, Houston Ballet Academy, and Pacific Northwest Ballet School. She has danced with the Richmond Ballet and many independent choreographers. Works performed by Erin include pieces by George Balanchine, Auguste Bournonville, Isadora Duncan, and many contemporary choreographers. During her tenure as a competitive ballroom dancer, she became a US Theatre Arts silver medalist, US Rising Star American Smooth finalist, and champion of many regional events. For over seven years, Erin founded and managed a popular and innovative business, Start Dancing, which specialized in in-home wedding dance lessons. Recently, she acted as the dance director of the 60x60 Dance Project curating modern dance concerts in New York City, Saint Louis, and Kansas City. She co-chaired the 2012 Dance Across the Board Conference, an interdisciplinary endeavor to further dialogue between graduate students across the country. In April 2012, her piece "V" was shown at the Raw Studio Show in conjunction with Dance Now NYC. As a choreographer, Erin desires to challenge preconceived notions of ballet technique, while encouraging conversation between dance audiences and choreographers.

THE DANCERS



Rachel (Rae) Charles' professional performance and choreographic debut was in 2011 as a Guest Artist and Choreographer for the Threads Dance Project in Minneapolis, MN. The following year, Ms. Charles was awarded a BFA in Dance from the Tisch School of the Arts and was also recognized as one of the most "up and coming young choreographers" participating in the 2012 Young Choreographer's Festival in New York City. She currently dances for Heidi Latsky Dance and Simone Sobers Dance of New York, NY, MBDance of Brooklyn, NY, and areadance of Queens, NY in addition to performing for Ms. Bomboy; all while continuing her work as freelance choreographer. She was most recently commissioned to set *Hush* on the Threads Dance Project for their October 12-14, 2012 at The Southern Theatre in Minneapolis.



Samantha Parsons is a recent graduate of NYU's Tisch School of the Arts, where she had the pleasure of performing works by Kate Weare, Sean Curran, and Cherylyn Lavagnino, as well as in a revival of Charles Weidman's Brahms Waltzes at the 92nd Street Y. During the Summer of 2011, she was chosen to study abroad at the Salzburg Experimental Academy of Dance (SEAD). Prior to attending NYU, Parsons received her training at the New Jersey Dance Theatre Ensemble under the artistic direction of Nancy Turano, where she had the privilege of performing the work of notable choreographers such as Robert Battle, David Parsons, Twyla Tharp, Andrea Miller, Jean Emile, Francisco Martinez, Belinda McGuire, Stephen Pier, Bradley Shelver, and Kate Skarpetowska. She also studied at Ballet Forte, the Manhattan Youth Ballet, the Arts Umbrella in Vancouver, and the Movement Invention Project (MIP). In 2011, she attended Cedar Lake 360, where she performed choreography by Benoit-Swan Pouffer and Sidi Larbi Cherkaoui. Parsons is currently enjoying work as a freelance artist in NYC.