

Guitars in Brooklyn

A Composer's Voice Concert

featuring

MARCO OPPEDISANO

Wednesday, May 21, 2003 @ 7:30pm
A. R. T / South Oxford Space
Brooklyn, New York

Brought to you by
Vox Novus and the *Living Music Foundation*

GUITARS IN BROOKLYN
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A.R.T./South Oxford Space,
Brooklyn, New York.

Program:

frozen tears (2001) marco oppedisano
electronic

urban mosaic (2002) marco oppedisano

I

II

III

IV

kevin r. gallagher, *electric guitar*

hoodlum priest (2002) noah creshvsky
(*world premiere*)

primo volo (2003) marco oppedisano
(*world premiere*)
oren fader, *classical guitar*

tainted tree (2003) robert voisey
marco oppedisano, *electric guitar*
robert voisey, *tenor*

intermission

eternal lovers (1999) marco oppedisano
electronic

trio (2003) marco oppedisano
(*world premiere*)
christine perea, *bass flute*
george brunner, *cello*
marco oppedisano, *electric guitar*
and electronics

steel sky (2003) marco oppedisano
(*world premiere*)
electronic

green revisited (2003) marco oppedisano
(*world premiere*)
marco oppedisano, *electric guitar*

George Brunner will be recording and engineering this concert.

frozen tears (2001) - **marco oppedisano** As part of my series of multitrack electric guitar works based On Dante, this piece portrays Canto XXXIII, lines 91-103 of The Inferno. It is here the sinners lie frozen on their backs, suffering as their tears freeze up in their eyes not allowing them to weep. All sounds were performed live in the studio using extended guitar techniques, various electronic devices and accessories, prepared electric guitar and bass, alternate tunings, and minimal processing.

urban mosaic (2002) - **marco oppedisano** This four movement solo electric guitar work was written for Kevin R. Gallagher. "The piece is in 4 movements and pays homage to the urban area of New York/New Jersey where both he and I grew up. It explores a wide variety of electric guitar techniques, i.e. plectrum, e-bow, pedal volume swells, feedback and right hand fingerstyle technique." Kevin R. Gallagher

hoodlum priest (2002) - **noah creshvsky** "Although Hoodlum Priest was composed for electric guitar and voice, it was not designed for live performance. Hoodlum Priest is an electroacoustic work intended to be heard through speakers, either at home or in a concert setting. The procedure of composing for traditional Instruments on tape combines the warmth of "natural" sound sources with the particular kinds of musical complexities that are most easily achieved through computer composition. Hoodlum Priest is not for ANY electric guitar and voice. It is specifically for Marco Oppedisano's electric guitar samples and Thomas Buckner's baritone voice samples. Both of these extraordinary musicians recorded musical fragments specifically for my use in this composition, and for other works. Whatever the title may mean, it is in no sense a reference to current events, or to anything relating to the characters of the soloists." Noah Creshevsky.

primo volo (2003) - **marco oppedisano** primo volo ("first flight") is a one movement work for solo classical guitar written for Oren Fader.

tainted tree (2003) - **robert voisey** This composition is a "tainted" rendition of the Handel aria which is all about a love for a tree. The "taint" series is all about taking a naive or simple melodic concept and

transforming it into the rules and "accepted" traditions which govern composers to what "high art" is supposed to be. Even Handel was subjected to these criticisms and guidelines. Being an English composer he was coerced to write in Italian because only opera in Italian was considered the "true" form of that genre. All other works in other languages were considered inferior. In this version the recitative is sung as a modern day aria with all the influences that relate to us in the now and slowly transforms later into the aria we all know and love. **eternal lovers** (1999) - **marco oppedisano** This multi-track electric guitar work is part of a larger work called Scenes from Dante's Inferno. It is a portrayal of Dante's meeting with the doomed lovers, Paolo and Francesca in Canto V of The Inferno. Three distinct guitar voices portray each of the characters in the story. Two intertwined guitars performing the same melody slightly offset represent the lovers and one steady guitar portrays the voice of Dante. **trio** (2003) - **marco oppedisano** The "tape" or purely electronic portion of this piece consists of electric guitar sounds with effects processing. The amplified live instrument's parts are improvised and various cues and instructions in relation to the "tape" are given to the performers by means of a graphic score. The piece functions primarily as a dialogue between performers and tape, with the "tape" always constant and improvisation changing with each performance. **steel sky** (2003) - **marco oppedisano** This multitrack electric guitar and bass work focuses primarily on the sounds created by loud distorted electric guitar feedback and e-bow. Various pitches were created by manipulation of feedback in performance. At various points there are up to 14 guitars sounding simultaneously and none of the sounds contain effects processing. **steel sky** is dedicated to George Brunner. **green revisited** (2003) - **marco oppedisano** First performed as green on a Vox Novus concert earlier this year, this is a variation on the semi-improvised electric guitar solo.



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