

ÉUCUE XXVII:

LA PRIMAUTÉ DE L'OREILLE // PRIMACY OF THE EAR



UNIVERSITÉ CONCORDIA UNIVERSITY // SALLE OSCAR PETERSON CONCERT HALL
MONTREAL, QC // NOVEMBER 5, 6, 7 2008

Description:

Concordia University Electroacoustic Studies is happy to announce ÉuCuE 27 – La primauté de l'oreille / Primacy of the ear: Six concerts of multi-channel electroacoustic pieces featuring works by 140 composers from Canada, England, Scotland, USA, Australia, Greece, Denmark, Iceland, Holland, Germany, Austria, Italy, Lithuania, Japan, Venezuela, Mexico, and Israel.

Highlights:

I. Two Canadian 60x60 mixes diffused in a 10.1 speaker system and accompanied by spectrographic images (works by Francis Dhomont, Tim Hecker, Christian Calon, Nancy Tobin, I am Robot and Proud, Laurence Stevenson, and many others).

II. Historic pieces including:

Karlheinz Stockhausen // Kontakte (1961) – 4 channels with a special introduction by Kevin Austin

G.M. Koenig // Klangfiguren II (1956) – a world premiere of the original long version in 4 channels

Barry Truax // Journey to the Gods (1973) – 1st compositional real-time implementation of digital FM synthesis

III. Visiting lecturer: Canadian sound artist Tim Hecker, Tuesday 4 Nov 12:30 in RF-110 at Loyola Campus

WEDNESDAY, NOV. 05 - 19:30

THURSDAY, NOV. 06 - 14:30, 16:30, 19:30

FRIDAY, NOV. 07 - 16:00, 19:30

FREE ADMISSION

VISIT WWW.CESSA.CA FOR SCHEDULE AND MORE INFORMATION

