

Festival History

Electronic Music Midwest has gone through many changes since its inception, but this festival has always been a collaborative venture. In the spring of 2000, under the name of “Kansas City Festival of Electronic Music,” the festival presented twenty five composers on concerts at Kansas City Kansas Community College in collaboration with the University of Missouri-Kansas City Conservatory of Music. In the spring of 2001, with the help of KCKCC, Mike McFerron hosted “Electronic Music at Lewis-2001 Festival” at Lewis University in Romeoville, IL. In March, 2002, an official consortium was formed to include Lewis University, Kansas City Kansas Community College, and the University of Missouri-Kansas City Conservatory of Music to host the festival under its new and now official name, “Electronic Music Midwest.” After the spring, 2002, festival, it was decided to change the festival to an autumn event. Therefore in 2002, EMM presented two events. This year marks the seventh presentation of the festival.

Regardless of the many logistic changes that have occurred, EMM’s mission has remained the same: to offer a venue for composers and audiences to interact through concerts and presentations. We are very grateful to the composers who have chosen to help us bring new and innovative electroacoustic music to the Midwest. This year we are featuring the *Midwest 60X60* organized by VoxNovus and Robert Voisey. In addition, the music of more than 50 composers will be presented at this year’s event.

The festival website is www.electronicmusicmidwest.org. The site is active year-round, with information about past, current, and upcoming events.

Guest Artists

April, 2000	Tom Lopez, visiting composer presented as the Kansas City Festival of Electronic Music host school: Kansas City Kansas Community College
May, 2001	James Mobberley, visiting composer presented as Electronic Music at Lewis host school: Lewis University
March, 2002	Mark Applebaum, visiting composer host schools: Kansas City Kansas Community College and University of Missouri-Kansas City Conservatory of Music
December, 2002	Elizabeth McNutt, guest artist host school: Lewis University
October, 2003	Mark Wingate, visiting composer host school: University of Missouri-Kansas City Conservatory of Music
September, 2004	Globalization with Kevin Austin and the NeXT Ens host school: Lewis University
October, 2005	Robert Voisey: VoxNovus Midwest 60X60 Project host school: Kansas City Kansas Community College