



60x60 Dance (2009)

Robert Voisey, music director
Amiti Perry, dance director
Erin Bomboy, assistant director
David Morneau, music coordinator

Sunday, November 8, 2009, 7:30
Mad Art Gallery
Saint Louis, Missouri

60x60 was created in 2003 by Robert Voisey

60x60 Dance is produced by Vox Novus and
presented in collaboration with New Music Circle.

60x60 - 60 works each 60 seconds to create a one hour art performance.

60x60 is a churning wheel of production, performance and dissemination. Representing an aesthetic and geographic diversity of composers, choreographers, and artists, 60x60 is an annual performance project containing 60 works where each piece is 60 seconds in duration. The mission of 60x60 and its presenter, Vox Novus, is to expose contemporary music, modern dance, experimental video, and other contemporary art forms to the largest audience possible. 60x60 combines grassroots ideology with innovative methods of presentation and distribution. Each year the project grows in artistic and distributive scope, with performances across the globe.

The idea—60 new dance pieces are performed to 60 new pieces of music, each lasting no more than 60 seconds—is quite mad. But it's this kind of madness that makes the cultural world go round...

— Roslyn Sulcas, New York Times, November 17, 2008

	composer	choreographer
1) <i>I Don't Know</i>	Halsey Burgund	Rob Scoogins
2) <i>60 Morneaus</i>	Matthew Dotson	Wendy Ballard
3) <i>equinoctial worms</i>	Christopher Ariza	Summer Beasley
4) <i>An inexperienced Hallucination</i>	Masaaki Iseki	Nicole Reuther Whitesell
5) <i>Stutters</i>	Andrew Weathers	Erin Warner
6) <i>White China</i>	Timo Kahlen	Dawn Karlovsky
7) <i>Almost shiny</i>	Jay Batzner	Laura Burkhart
8) <i>Romanian trip</i>	Josue Moreno	Gavin Sisson
9) <i>hell's hounds are yorkies</i>	Doug Opel	Mary Ann Rund
10) <i>Automation v2.2 / Big Sweaters</i>	Paul Oehlers	Monica Alunday
11) <i>a glass is not a glass</i>	Adam Basanta	Beckah Voight
12) <i>singing mbira</i>	Danny Clay	Kirsten McKeown
13) <i>ji7</i>	Alvin Curan	Todd Weeks
14) <i>FRELELETTE</i>	Christophe Petchanatz	Lindsay Hawkins
15) <i>Conjim for Ed</i>	Dennis Bathory-Kitsz	Janele Moore
16) <i>Space Peace</i>	Jane Wang	Eliotte Henderson
17) <i>Strata Cross</i>	Morgan Fisher	Jason Flodder
18) <i>44-86292</i>	Pasquale Mainolfi	Stacy West
19) <i>1000msx60</i>	Peter Mottram	Christa Bross
20) <i>Speak</i>	Dwight Ashley	Corinn Williams
21) <i>Balanae</i>	Hermes Camacho	Kari Ann Knobloch
22) <i>60Rain</i>	Aaron Acosta	Claire Hilleren
23) <i>Malachi-Messenger</i>	Lynn Job	Rebekah Wessels
24) <i>Sutton40</i>	Matt Schickele	Iyun Harrison
25) <i>Nesa Forest Flower</i>	Angela McGary	Nicki Tipton Tallent
26) <i>A Vibraphone Dreams</i>	Kraig Grady	Jennifer Reilly
27) <i>Meditation in steel</i>	Diana Simpson	Keli Brook Hermes
28) <i>Feedfold feedback</i>	Enrico Francioni	R. Vance Baldwin
29) <i>Synergy 5</i>	David Congo	Adrienne Hayes
30) <i>By Chance</i>	Gregory Yasinitsky	Ashley L. Tate
31) <i>Uneven Motion</i>	HyeKyung Lee	Gavin Sisson
32) <i>Summer Fragment</i>	Bernadette Johnson	Dawn Karlovsky
33) <i>Blur</i>	Michiko Kawagoe	Rob Scoogins
34) <i>Mermecolion</i>	Anton Killin	Laura Burkhart
35) <i>Scraps from Solo Trumpet</i>	Mark Eden	Summer Beasley
36) <i>Abdominal Cyclist Ultra</i>	Polly Moller	Mary Ann Rund
37) <i>Presence / as us, we go</i>	Laurie Spiegel	Christa Bross
38) <i>Crimson</i>	Brian Lindgren	Janele Moore
39) <i>Chikatilo Arc</i>	Kala Pierson	Rebekah Wessels
40) <i>ipso facto</i>	Cem Guney	Lindsay Hawkins
41) <i>He Knows We're Here</i>	Alexander Mouton	Erin Warner
42) <i>Bicycle Etude No 2</i>	Philip Schuessler	Todd Weeks
43) <i>Neutral Zone</i>	Patricia Walsh	Claire Hilleren
44) <i>Topoii</i>	Aart Uunivers	Beckah Voight
45) <i>An Evening of Opera</i>	Jorge Sosa	Wendy Ballard
46) <i>Cooling Wind</i>	John Maycraft	Nicki Tipton Tallent
47) <i>Tantallon</i>	Les Scott	Kirsten McKeown
48) <i>Phantasmagoria</i>	Yoko Honda	Eliotte Henderson
49) <i>Thread</i>	Steven Snowden	Corinn Williams
50) <i>Blender Hollandaise</i>	Justin Brierley	Keli Brook Hermes
51) <i>Scream</i>	Leslie Melcher	Adrienne Hayes
52) <i>Eat Bass</i>	Natal Zaks	Ashley L. Tate
53) <i>Water machine</i>	Andrew Willingham	Stacy West
54) <i>Banal Blast</i>	David Morneau	Iyun Harrison
55) <i>Phoenix 6</i>	Robert Ratcliffe	Jason Flodder
56) <i>Funky Transmission</i>	Aaron Krister Johnson	Monica Alunday
57) <i>Healing Paradox</i>	Gene Pritsker	Jennifer Reilly
58) <i>My Fellow Citizens</i>	Ben Boone	R. Vance Baldwin
59) <i>Meadow Butter</i>	Tova Kardonne	Kari Ann Knobloch
60) <i>Daddy</i>	Richard Hall	Nicole Reuther Whitesell

Composers

Aaron Acosta is a graduate from the College of Santa Fe with a BA in Sound Design in Media in 2002. This is a Self Designed major that consists of studies in Theatre, Film, and Music. Sound helps us interpret the world in a unique way with frequency, amplitude and time: he chooses to explore these realms. He is involved with electro acoustic composition as well as more traditional composition and currently resides in Winnipeg, Manitoba, Canada. Two CDs called *frequency*, *amplitude and time* and *wave* .

Aart Uunivers, global composer, stereo-detuner and anti-capitalistic phase-destroyer. linked on a loose but steady basis to the 90's-cologne experimental & electronica scene, emerging as an independent entity with output under many pseudonyms. Between 2004 and 2009 he managed to banish any public or personal noise floor, wiping out boundaries and formulas in his gestalt-apparat. He remigrated as aart uunivers - reinventing multi-layered, narrated sound-shapes - stylistically labeled scenic (in his own words: "head noise indent", which could be translated into: sound of clustered, deployed mind spheres).

Christopher Ariza is a composer and programmer of sonic structures and systems. He has composed for digital media, theatre, film, concert hall, and interactive media, and performs live electronics with diverse ensembles. He has been the recipient of fellowships, awards, and commissions, and his compositions have been performed at numerous festivals and conferences. His research in generative music systems and computer-aided algorithmic composition is made available through the open-source, cross-platform software athenaCL. His web-based media and systems include the babelcast, telequalia, Post-Ut, algorithmic.net, and envl.net.

Dwight Ashley's compositions have been critically acclaimed for breaking new ground in the "dark ambient" genre. His recordings are characterized by immense aural landscapes that interweave lush, string-laden tonalities and gritty industrial textures to produce a psychologically compelling audio experience.

Adam Basanta is completing a BFA in music composition at SFU, studying electroacoustic composition with Barry Truax. In his compositions, Adam tries to preserve a connection the real world phenomena while engaging with medium-specific techniques. He is particularly interested in semiotic approaches to electroacoustic composition, ecological modeling, binaural recordings, as well as found sound environments. He has collaborated with choreographers Henry Daniel, Troika Ranch (NY/Berlin), and Kinesis Dance (Vancouver).

Dennis Bathory-Kitsz has made nearly 1,000 works for sound sculptures, soloists, electronics, stage shows, orchestras, dancers, interactive multimedia, installations and performance events. He broke ground with the sampling work *On nix rest...* in China, encouraged chamber opera's rebirth with *Plasm over ocean*, wrote *Echo* for handmade instruments and software, and the 100-work *We Are All Mozart* project. Dennis co-hosts the award-winning *Kalvos & Damian*, and wrote several books including *Country Stores of Vermont: A History and Guide*.

Jay C. Batzner is currently on the faculty of Central Michigan University. He has been places and done things and some of them are rather impressive. Jay is a sci-fi geek, an amateur banjoist, a home brewer, and juggler.

Benjamin Boone's life thus far: Born in Statesville, NC in 1963; related to Daniel Boone; youngest of five sons; moved all over since; recorded rhinoceros vocalizations in Zimbabwe; was a Music Manager in New York; plays sax all over the U.S.A. and Europe; on numerous CD's; and teaches theory/composition at California State University, Fresno.

Born on the 31st anniversary of the first acid trip, **Justin H Brierley** combines the ancient art of improvisation with shiny new technology. Utilizing synthesizers, MIDI, overdubs, and the occasional bit of virtual circuit bending Mr. Brierley creates a free flowing electronic music with the improvised flair of Jazz, harmonic structures reminiscent of Bach, and textures influenced by synth pioneer Brian Eno as well as modern underground Hip-Hop.

Halsey Burgund is a musician and sound artist living outside Boston. Both his installations and musical performances make extensive use of spoken human voice recordings as musical elements, alongside traditional and electronic instruments. His work explores a balance of control between participants' input, algorithmic randomness and his own compositional decisions. Halsey performs his music live with his band, aesthetic evidence, often collecting and incorporating audience member's voices into the performances in real-time.

Hermes Camacho currently lives with his wife in Austin, Texas studying composition at The University of Texas at Austin with Donald Grantham, Yevgeniy Sharlat, and Dan Welcher. He previously earned degrees in music at Cal State Long Beach and the University of Colorado. Hermes' music has earned awards from SCI/ASCAP, National Endowment for the Arts, Vermont Arts Council, and ArtsAha!, among others. He has also served residencies with the Boulder Youth Symphony and the Chamber Music Conference of the East. In his spare time, Hermes follows the ups and downs of his hometown 49ers, SF Giants, and Sacramento Kings.

Danny Clay is a composer and general noise-maker based in Ohio. His work includes music for a variety of fixed-media, live electronics, and acoustic instruments in various combinations. He is currently a second-year undergraduate composition student at the University of Cincinnati College- Conservatory of Music.

David Congo has been composing art music for both electronic and acoustic instruments since 1979. His electroacoustic works are created using both purchased and personally designed software. Music programs written by David are used to suggest music possibilities. The final result in all cases is achieved by extensive editing and detailed work. David holds a M.A. in music composition from Ohio State University and is currently working in the Information Technology field. He is published on Capstone Records.

Democratic, irreverent and traditionally experimental, **Alvin Curran** travels in a computerized covered wagon between the Golden Gate and the Tiber River, and makes music for every occasion with any sounding phenomena -- a volatile mix of lyricism and chaos, structure and indeterminacy, fog horns, fiddles and fiddle heads. He is dedicated to the restoration of dignity to the profession of making non-commercial music as part of a personal search for future social, political and spiritual forms.

Matthew Dotson is currently pursuing a PhD in Composition at the University of Iowa where he has studied with Lawrence Fritts, John Eaton and David Gompper in addition to assisting in the operations of the Electronic Music Studios. Recent performances of his music include New York City (New York City Electroacoustic Music Festival), Romeoville, Illinois (Electronic Music Midwest), Cleveland, Mississippi (Electroacoustic Juke Joint), Gainesville, Florida (Florida Electroacoustic Music Festival), Belgrade, Serbia (Art of Sounds Festival), and Santiago, Chile (Festival Ai-Maako).

In his sixth year of composing, **Mark Eden**'s sound pieces have been played in multiple venues from London to Berkley. His "Cremation Science" was included on the Innova CD, "The Art of the Virtual Rythmicon". Eden teaches Advertising at St. Cloud State University, St. Cloud, MN.

Morgan Fisher played keyboards with Mott the Hoople in the 70's. Since then has worked more experimentally with Lol Coxhill, Yoko Ono, etc... Produced "Miniatures" (an album of one-minute pieces) in 1980. Living in Tokyo since 1985. Since November 2003 has performed an ongoing series of monthly solo improvisation concerts at Superdeluxe, Tokyo.

Enrico Francioni has achieved degree in double-bass and electro-acoustic music at the Conservatorio "Rossini" of Pesaro. He interpreted in World Premiere the Suite I for double-bass by F.Grillo. The its you works they were performed and spread by: Oeuvre-Ouverte (Bourges), Cinque giornate per la Nuova Musica (Milano), Il Suono aperto (Pesaro), Festival Villa e Castella (Pesaro), FrammentAzioni (Udine), XVII C.I.M. (Venezia). As composer and soloist he was rewarded in national and international competitions. He has recorded for Dynamic, Orfeo, RAI and other. He was double-bass teacher at Conservatorio of Pesaro and he's involved in several educational music activities.

Kraig Grady, an Anaphorian now living in Australia, composes almost exclusively for acoustic instruments of his own making or modification tuned to just intonation. Often his work is combined with his Shadow Theatre productions. His work has been presented at Ballhaus Naunyn Berlin (Germany), the Chateau de la Napoule (France), the Norton Simon Museum of Art, the UCLA Armand Hammer Museum, the Pacific Asia Museum, the Los Angeles Philharmonic's American Music Weekend and New Music America 1985. He was chosen by Buzz Magazine as one of the "100 coolest people in Los Angeles".

Richard Hall is a Senior Lecturer of Music at Texas State University. His teaching duties include Composition, Electronic Composition, Music Technology, and Humanities. He also assists with the Texas Mysterium for Modern Music Ensemble. He specializes in live laptop "art" music and has performed at many conferences, festivals and art museums throughout the country. Richard has received numerous commissions, scored two independent films, has several pieces published by Dorn Publications and Go Fish Music and is featured on ERM Media recordings.

Yoko Honda started learning music since she was 2, as her parents found that she has got natural perfect pitch. She has studied various music styles (ex: Classical music, Rock, Jazz, Traditional / Ethno music, Latin music, Pop music, Electronic music, Dance music etc.) internationally -- she had studied in Japan, UK and the US. Now Yoko creates her music for multimedia and for artists with very original sound, as a Film & TV composer, arranger, songwriter, orchestrator, theatre sound designer, producer and so on.

My name is **Masaaki ISEKI**. I am Japanese male and presently, in my 4th year at the Senzoku Gakuen College of Music where I'm studying composition and acoustics. In the beginning of the interest for electronic music, it's an encounter with Ryuichi Sakamoto's YMO. My prize career; there are Yokohama International Music Contest award and so on.

Lynn Job (pronounced with a long "o") was born in South Dakota, U.S.A. and owns Buckthorn Music Press (ASCAP/MPA). She holds a Doctor of Musical Arts degree, and is an active professional composer (all serious "non-pop" genres, sonic e-art, and broadcast) as well as a published poet/author, actress, professor, archaeology hobbyist, and more. Her main production studio is in North Texas.

Aaron Krister Johnson is a Chicago-based multi-keyboardist, teacher and composer. The Chicago Sun-Times called his composition 'evocative', and Keyboard Magazine labeled his work 'challenging and creative'. As a theatre composer, his score for 'Peer Gynt' was nominated for a 2005 Joseph Jefferson award. Primary among his compositional interests is the expansion of the pitch palette. Realizing a sense of mission, he founded UnTwelve, a concert series dedicated to exploring the frontiers of music beyond the 12-note system.

Bernadette Johnson, author of acoustical poems, radioart, installations and other soundprojects: "Acoustical poems are suggestive sound-pictures, which investigate and define other aspects of reality. The sounds follow a clearly musical dramaturgy and their own associative grammar of narration. A musical fragment is vocalised, ornamented, compressed, imitated, multiplied, disguised, distorted... using digital and analog electronics."

Media and sound sculptor **Timo Kahlen** was born in 1966, has been nominated for the German "Sound Art Prize 2006" and invited to participate in "Manifesta 7" Biennial of Contemporary Art in Italy in 2008. The artist lives and works in Berlin / Germany and has presented his work in more than 90 national and international exhibitions since 1987. See <http://www.staubrauschen.de/soundsc.htm> for a selection of works.

Tova Kardonne's formative choral experiences and her Conservatory training in viola and piano fed into a passion for classical, African, Eastern European and Klezmer music. She earned her Vocal Jazz Diploma from Humber College, where she received instruction of Shannon Gunn, Pat LaBarbera, John Macleod and Don Palmer among others. She composes/choreographs a cappella performance art, sings her Balkan-Jazz fusion compositions with 8-piece band The Thing Is, and performs with the Composers Collective Big Band.

Michiko Kawagoe lives in Tsukuba, Japan. Working in many musical mediums, her work "PROPAGATION" was chosen for the compilation CD of 47 women sound creators worldwide in experimental electric music by the Women Take Back The Noise project by ubuubi.

Anton Killin is a graduate of the New Zealand School of Music and Victoria University of Wellington. He divides his time teaching music, composing new works, performing with several ensembles, and writing on philosophy.

An active composer and pianist, **HyeKyung Lee** holds a DMA in Composition and Performance Certificate in Piano from the University of Texas at Austin. Her works are available on New Ariel Recordings, Equilibrium, Capstone Records, Mark Custom Recordings, and SEAMUS CD Series. Currently she is an Assistant Professor at the Denison University, Granville, Ohio.

Brian Lindgren currently resides in Brooklyn NY. Besides his work as a composer of electronic and acoustic music, Brian is a freelance violist, teacher, and improvising musician. He also performs with the sound art collective Sham El Nessim.

Pasquale Mainolfi was born in Naples on 14/04/1984, he began his musical studies at the age of 13 years with the study of the guitar before switching to the study of musical composition, now attending the fourth year of Composition at the Conservatory of Benevento (IT) and the third year of the university of music and new technologies in Benevento (IT).

John Maycraft was born in August 1960 in the North West UK. "I remember The Beatles, Roy Orbison, and a lot of the late 50s music being played on the family radio as I grew up..." He started playing acoustic guitar when he was 12, moving on to Electric guitar when he was fourteen. In the early nineties John was contracted to produce 3 albums. This was the start of his commercial writing, and gave him the opportunity to co-write and produce commercial music professionally, which he continues to do to this day, as a full time musician and composer.

Angela McGary is an exciting, Los Angeles based Producer/Singer/Songwriter who focuses primarily on Hip Hop and R&B music. She sings and writes in Spanish and English and likes to incorporate ethnic rhythms and melodic sounds into her music style which ranges from Blues to Flamenco and everything in-between.

Mr. **Leslie de Melcher** holds a PhD. in philosophy from the Universit e de Paris, Sorbonne and a first prize in composition from the Ecole Normale de musique de Paris. His string quartet and brass quintet have been published by Symphony Land. His latest works include award winning Xtreme Digital Opera: the Crystal Dome, for digital music (5.1 Dolby surround sound), choir, actors and digital animations and Alone, for digital electronics, mixed choir and computer animation, premiered in June 2004 in Toronto, Canada

Polly Moller is a composer, performer and performance artist based in Oakland, California, USA. For twenty years she has immersed herself in improvisation, extended techniques on the flute and bass flute, and original and adapted text. She leads the band Reconnaissance Fly and is a member of the Outsound Presents Board of Directors. Her flute quartet, "Remove Before Flight", is available from ALRY Publications.

Josue Moreno is studying towards a Master's in Music Technology at CM&T, Sibelius Academy Helsinki. His music has been performed at important festivals such as Jiem, Festival Punto de Encuentro, Synth ese and Seoul International Computer Music Festival among others. Recently his piece HaP60 has been published as part of a CD celebrating the 60th anniversary of Musique Concrete.

David Morneau is a composer of an entirely undecided genre, a provider of exclusive unprecedented experiments. In his work he endeavors to explore ideas about our culture, issues concerning creativity, and even the very nature of music itself. Learn more @ <http://5of4.com>

Peter Mottram writes music in a variety of different styles, under a variety of different aliases. Stylistically, this has included such diverse genres as leftfield electronic, classical, sound collage and traditional guitar based music, as well as a host of other material that lies somewhere between these terms! So far this has resulted in two well received releases on Occasional Records, with a further two contemporary/experimental classical recordings expected to be released later in 2009.

As a digital artist **Alexander Mouton** explores the potential that new technology has for bringing visual and sound arts together for interactive and immersive works both online and in physical spaces. Alexander's time-based work is regularly featured in new media festivals internationally and his artists' books are in collections including the Museum of Modern Art in NYC and the Kunst Bibliothek in Berlin, Germany. Currently he is Assistant Professor of Digital Art & Design at Seattle University in Washington.

Paul A. Oehlers is most recognized for his "extraordinarily evocative" film scores. (Variety) Films incorporating his music have screened at the Berlin International Film Festival, the Philadelphia Festival of World Cinema, the Indiefest Film Festival of Chicago, and the Hamptons International Film Festival, where the film Paul scored, *Most High*, captured the Golden Starfish, the largest independent film award in the United States. The film won the Grand Jury Prize at the Atlanta International Film Festival and the Prism Award for Outstanding DVD of the Year.

Doug Opel explores amalgamations of contemporary, rock, jazz, pop and electronic influences to develop a compositional language that is at once, dark and humorous, controlled and chaotic, classical and contemporary. His works have been performed by The Duquesne Contemporary Ensemble, Vision of Sound, Keys to the Future, MATA and at venues in the United Kingdom, New Zealand, Canada and the United States. He has received commissions from bass-baritone Timothy Jones, pianist Nicola Melville, the Fort Wayne Chapter of SAI & MATA.

Kala Pierson is a U.S.-born, NYC-based composer and sound/media artist. Trained at Eastman School of Music and Bard College at Simon's Rock, she focuses on long-term projects such as *Axis of Beauty* (collecting and setting texts by living Middle Eastern writers, in an ongoing answer to "Axis of Evil" propaganda) and *Illuminated* (setting texts that explore sex and sexuality, by writers around the world).

Klimperei: formed near 1985 by **Francoise & Christophe Petchanatz**. This music is often described as "toy-music, acoustic, experimental, minimal, childish, neo-classic, bizarre, avant-garde, lunaire... French toy-pop... a strange toy pop chamber music..." Klimperei is since 2002 a solo project of Christophe & guests. In 2007 was formed a virtual band for live performance (improvisation) called Klimperei et ses amis. Klimperei published more than 30 CDs, recorded music for TV & theater...

Composer/guitarist/rapper **Gene Pritsker** has written over three hundred compositions, including chamber operas, orchestral and chamber works, electro-acoustic music, songs for hip-hop and rock ensembles, etc. All his compositions employ an eclectic spectrum of styles and are influenced by his studies of various musical cultures. He is the founder and leader of *Sound Liberation*; an eclectic band playing the New York club circuit.

Robert Ratcliffe: My current compositional research explores new forms of hybrid musical discourse, and in particular, a musical vocabulary that draws primarily from art music and Electronic Dance Music (EDM). An important part of this research has comprised of looking in detail at the tools of production used in the creation of EDM by various artists. The output of this research into the functionality of the equipment and deliberate 'creative subversion' of its intended normative use has been used to develop a vocabulary of compositional techniques for use within my own work.

Matt Schickele is a composer and songwriter. His releases include *Lion Air*, *April/November*, and *Cities Filled With Lights*. He is also a founding member of the *M Shanghai String Band*. Matt's concert music has been performed by the *Da Capo Chamber Players*, the *St. Luke's Chamber Ensemble*, and the *Hudson Valley Philharmonic*, among others.

Philip Schuessler holds degrees from Stony Brook University, University of Miami, and Birmingham-Southern College. His teachers have included Charles Mason, Dorothy Hindman, Dennis Kam, Keith Kothman, Daria Semegen, and Dan Weymouth. He has had works performed at notable venues such as *June in Buffalo Festival*, *Festival Miami*, the *Czech-American Summer Music Workshop*, *CCMIX in Paris*, *International Computer Music Conference*, *MusicX*, *Spark*, *Electronic Music Midwest*, *Juke Joint*, and *SEAMUS* among others. His work has also been recognized by mention in the *Bourges International Residence Prize* and *Random Access Music*.

Les Scott's debut album "Altered Carbon" was released in November 2008 under the name *Neu Gestalt* and was followed by an appearance on the album "To Infinity" by *Alex Tronic*, released in February 2009. He is presently working with Norwegian vocalist *Åsa Seljestad* on pieces for her second album whilst carrying out remix work for a number of artists.

Steven Snowden creates music for a diverse array of media including theater, dance, film, installations, and the concert stage. Along with composition, he performs and promotes new music for horn, and constructs instruments from found objects for use in electro-acoustic improvisation and interdisciplinary collaborations. He is currently pursuing his DMA at UT Austin where he studies with *Russell Pinkston* and *Yevgeniy Sharlat*.

Laurie Spiegel, composer, software designer, and banjo player, is known widely for her pioneering works with many early electronic music systems, including the GROOVE system at Bell Telephone Laboratories, and for Music Mouse, a software-based musical instrument. She founded New York University's Computer Music Studio. Her music has been performed and broadcast throughout the world and she has produced and participated in several CDs. She is currently living and working in New York.

Jorge Sosa is a Mexican composer. His works have been widely performed in Mexico, the United States and Europe, including performances in New York, Paris, Barcelona, London, Sofia and Mexico City. His piece Bounce for Solo Saxophone was performed at Carnegie Hall in 2007. Jorge's Refraction III was recently performed at the Festival de Música Nueva Manuel Enriquez in Mexico City.

Patricia Walsh is a UK artist working with sound and video. Her research into scientific discovery and romantic propaganda makes exploratory navigations into time, space and place. Using a language of resonance her work often touches upon unseen presences, immeasurable distances and the mysterious nature of communication. BBC Big Screens in England are currently screening her videos Pearls, Fantastic Journey and Between Two Worlds. And her sound-work, Vanishing Act, was selected for the Sound Report II - MADE UP CD, released through SoundNetwork for the Liverpool Biennial 08.

Jane Wang was born in Oxford, England and is currently a member of the Mobius Artists Group and the cdzabu collective. She is a composer who frequently collaborates with choreographers, theater and performance artists and is particularly attracted to toy and found instruments.

Andrew Weathers is a composer and performer based in Greensboro, North Carolina, where he studies composition at the University of North Carolina at Greensboro under Mark Engebretson and Alejandro Ruty. Weathers tours regularly, and has performed across the United States, including at the Spark Festival (Minneapolis, MN), Signal Festival (Chapel Hill, NC) and the Open Ears Music Series (New Orleans, LA). Recordings of his music are available on Blondena, Full Spectrum, and Quilt Records.

Andrew Willingham (b. 1986) is an electroacoustic composer currently living in Atlanta, GA. His interests include interactive music and installations, record production, and music for film. Andrew's works utilize innovative technologies to produce music that is cutting edge and artistically rich. His works have been performed by the ADORNO Ensemble, Teresa McCollough, and members of Sonic Generator, among others. Andrew is currently a graduate student in Music Technology at the Georgia Institute of Technology. Check out some of his other work at www.composerandrew.com

Gregory Yasinitzky, composer and saxophonist, has over 140 published musical works performed in more than thirty countries in six continents around the world. He is the recipient of grants and awards from the National Endowment for the Arts, Meet the Composer West, The Commission Project, Artist Trust, Washington State Music Teachers Association, Washington Music Educators Association and ASCAP. Yasinitzky is a Regents Professor of Music and Coordinator of Jazz Studies at Washington State University.

My name is **Natal Zaks** and I live in Århus, Denmark. I'm 18 years old, and I've been composing electronic music for about 4 years. My musical career began when I started to play guitar at age 10 and since it has been keeping me busy. I mainly produce minimalistic dubstep, but also make some tech-house and drum n' bass once in a while.

Choreographers

Monica Alunday graduated in 2009 from the College Conservatory of Music at the University of Cincinnati with a BFA in Dance, and is a 2005 graduate of the Jordan College Academy of Dance in Indianapolis, IN. She performed as a guest artist with numerous professional companies. She has studied and performed works with various choreographers. This is Ms. Alunday's first season with MADCO.

Wendy Ballard has choreographed and taught for studios/schools across Austin, TX and the greater St. Louis area. She studied at UT Austin, holds a BFA in Dance from Webster University, and begins graduate studies in January. Wendy runs a burlesque company, and secretly dreams of being a hobo.

R. Vance Baldwin, native of St. Joseph, Missouri, holds a BS in Education - Vocal Emphasis - from Missouri Western State University, and a BFA in Dance from University of Missouri - Kansas City. In addition to a vast performing career, he has been a master teacher for The Dance Arts Center and Lawrence Arts Center.

Summer Beasley began her dance training at Webster University; then continued at Lindenwood University while working with the Modern American Dance Company. She has choreographed and performed in St. Louis and other U.S. cities. She currently teaches dance and creative movement at Mary Institute and St. Louis Country Day School and performs with both Dawn Karlovsky & Jand Dancers and aTrek Dance Collective.

Christa Bross is a graduate of North Carolina School of the Arts and was a member of Charleston Ballet Theatre. Christa recently graduated with a degree in communications from UMSL. Christa has also performed locally in numerous productions of Nutcracker at the Fox, the Munny, Stages St. Louis, and Theatre Factory. This is her second season with MADCO.

Laura Burkhardt – dancer, teacher, choreographer, dance company member, dance presenter, dance producer, consultant, art director, adjudicator, mentor, arts funding panelists, board member, dance advocate, cat lover, wanderer ...blah, blah, blah...

Jason Flodder is a graduate of Ball State University with a degree in dance and a minor in musical theatre. At BSU, Jason choreographed for numerous productions including dance and show choirs. For the last five years, Jason worked as a dance and musical artist at Busch Gardens, Paramount and Fancy Pants Inc. Jason performs with MADCO and is a faculty member of Dance Inc. and Jane Mannion's School of Dance.

Iyun Harrison (St. Andrew, Jamaica) earned a BFA from the Juilliard School and MFA degree from Hollins University/American Dance Festival. For 13 years, he had an extensive performing career with esteemed companies in NYC. In addition, he has appeared as a guest artist in many companies and television programs. He is currently a full-time Professor of dance at Webster University.

Lindsay Hawkins, originally from Columbus, IN, received her B.F.A. in dance from SMU. She has worked with many choreographers and has had her own choreography presented through MADCO, where she is also Rehearsal Director. Lindsay is the Director of the ballet program and ballet ensemble at Arts In Motion in St. Louis, is a faculty member at Coca, and has been a teaching artist for St. Louis Artworks in 2008 and 2009.

Adrienne Hayes is a junior at Washington University in St. Louis majoring in dance and writing. She has studied in numerous dancing styles including jazz, modern, ballet, belly dance, tap, as well musical theatre. This is her second year dancing with Slaughter Project and it has truly been an invigorating, educational, and an inspiring experience. She is a company member/choreographer for the Slaughter Project.

Eliotte Henderson, originally from San Antonio, TX, has trained extensively in dance in New York City and nationally. Last year, she was honored to have her work presented in the Central Region American College Dance Festival Gala. She is a company member/choreographer for the Slaughter Project. Eliotte is currently a senior at Washington University in St. Louis majoring in Dance and Marketing.

Keli Brook Hermes is from Texas and graduated from University of Oklahoma with a BFA in modern dance performance. Her choreography has been performed various venues in Texas and Oklahoma. In addition to performing with MADCO, She was a teaching artist for the St. Louis Artworks program and is currently on the dance faculty at Arts in Motion and Denoyer School of Dance in St. Louis.

Claire Hilleren is from St. Louis and received her BFA in Dance with a ballet emphasis from Webster University. Claire has choreographed for St. Charles Community College and recently attended the American Dance Festival in North Carolina, where she studied intensively with numerous choreographers. This is her first season with MADCO.

Dawn Karlovsky (MFA, BA) is an artist with ANNONYArts and the artistic director of *Dawn Karlovsky and Dancers*, a pick-up company highlighting collaboration. Her choreography is presented by universities and modern dance companies both regionally and nationally. Dawn teaches at Washington University and COCA and is a certified teacher of the Alexander Technique.

Kari Ann Knobloch is a graduate of Lindenwood University with a B.A. in dance and received the 2008 Lindenwood University Dance Award. In 2008, Kari Ann choreographed two main stage musicals for SIUE'S Summer Showbiz program. Kari Ann is currently director of the ballet program and ensemble at Dance Inc. in St. Louis and is also on staff at Midwest Dance Academy. This is her second season with MADCO.

Kirsten McKeown attended Webster University, where she received her Bachelor of Fine Arts in dance. Since graduating, she has taught a variety of dance forms throughout the St. Louis area in both studios and public schools.

Janele Moore, originally from Kentucky, received her BFA in dance from Webster University. She is now a freelance dancer in the St. Louis area, where she has been seen in numerous productions. She has also had national performance opportunities at Dance Chicago and the American College Dance Festival National Gala in New York.

Jennifer Reilly is a graduate of Lindenwood University in St. Louis and holds degrees in Dance, Math and Secondary Education. Joined MADCO in 2002 and was appointed the company's Rehearsal Director in 2004. Ms. Reilly is an accomplished performer, choreographer and teacher. She is co-owner and Associate Artistic Director of Midwest Dance Academy.

Mary Ann Rund is an independent choreographer/performer who teaches dance arts as well as somatic movement disciplines as an adjunct faculty member of Washington University and Webster University. Mary Ann has produced/directed several concerts; choreographed for artistic and educational venues, and has danced in professional dance and dance theatre companies.

Rob Scoggins started his training in dance at Southern Illinois University and numerous other studios in the St. Louis area. He continued studied and apprenticed in New York and was a dancer and choreographer with the Mid America Dance Company. Mr. Scoggins has gained national attention and honors for his choreography. Mr. Scoggins is currently on the dance faculty at Lindenwood University.

Gavin Sisson, originally from Belleville, IL, began his career at the St. Louis Municipal Opera and worked with MADCO from 1999-2002 before moving to New York. In New York he worked with several small companies and for the Erick Hawkins Dance Company. Gavin returned to MADCO in 2007. He also served as a teaching artist for St. Louis ArtWorks.

Nicki Tipton Tallent is a consortium artist with ANNONYArts and director/founder of *Foster Dance*, an educational program that brings weekly dance classes to teenage girls in the foster care system. Nicki's choreography has been presented in ANNONYArts' productions and in collaboration with other artists. Nicki has a BA in dance from Webster University and is currently on faculty at St. Joseph's Academy.

Ashley L. Tate is the founder, artistic director, and head choreographer of Ashleyliane Dance Company (ADC). Ms. Tate is a technical administrator/editorial assistant, applied music coordinator and an adjunct instructor of dance at Washington University in St. Louis. She is the recipient of Grand Center's 2008 Emerging Artist Visionary Award.

Beckah Voigt is an Associate Professor and Head of the Dance Program at Webster University, teaching for over two decades. Beckah is on the Board of Directors for the American College Dance Festival and is Artistic Director of ANNONYArts. Beckah has toured extensively with an all women's contemporary dance theatre company, sharing her work with people in Russia, Taiwan, Costa Rica, China, Turkey, Greece, Hungary.

Erin Warner, a native of St. Louis, received her BA in Dance and Spanish at Colorado State University. She currently teaches at Dance Center of Kirkwood, Webster Groves High School, Soulard School Pre-K and elementary programs. Erin performs with Atek Dance Collective, and is a company member/choreographer for the Slaughter Project.

Todd Weeks, originally from Oklahoma, has danced with numerous companies, including MADCO from 1994-2002 when he was appointed Associate Artistic Director and Resident Choreographer. In addition to an extensive performance and choreographic resume, Todd is co-owner and Artistic Director of Midwest Dance Academy and Metro Dance Company located in Fairview Heights, Illinois.

Rebekah Wessels is a graphic designer/independent performer with 12 years experience in dance. She became involved with Turn the Other Cheek Burlesque Review in St. Louis, MO, to continue to utilize these skills. Her "alter ego" within the group is Sampaguita and the Tagalongs, whose quirky yet humorous performance mimics that of Japanese exercise videos.

Stacy West is the Executive/Artistic Director of the St. Louis based Modern American Dance Company (MADCO). She holds undergraduate degrees in marketing and dance and a masters degree in business administration. West has served as a master teacher, has choreographed and taught education programs for the St. Louis Municipal Theatre and the St. Louis Art Museum. In 2001, the national organization Young Audiences selected her as "Artist of the Year" for her contribution to arts education and in 2004 she was nominated for St. Louis' Grand Center Visionary Artist Award. MADCO has performed at the JoyceSoho in New York and the Toronto Fringe Festival for Independent Dance Artists, where the company was named "Best of the Best" by Dance International Magazine.

Nicole Reuther Whitesell graduated from Missouri State University with a BFA in Dance Performance. Nicole moved to New York City and danced with Dodge Dance Company, Amy Marshall Dance Company and Luxdance. Nicole currently is a member of MADCO and on the faculties of Dance Incorporated, St.Peter's Academy of Dance and The Corral Performing Arts Center.

Corinn Williams is a senior at Washington University in St. Louis majoring in dance. She has choreographed work that has been performed at the American College Dance Conference Central Region as well as Young Choreographers Showcase at Washington University. Corinn has performed in several works in Washington University Dance and is currently an apprentice with the Slaughter Project.

.....

Are you interested in becoming a 60x60 composer? There are two projects for which we are accepting music submissions. The first, **Orchestra 60x60**, is looking for 60-second pieces for orchestra. 60 pieces will be selected to create a new one-hour composition for orchestra that will be performed by orchestras around the world during the 2010-2011 concert season.

We are also looking for electronic and audio works for **60x60** for the 2010 mix. The 2010 International mix will be featured in collaborations with dance and video. All styles and genres are eligible.

Full details for both projects can be found online @ <http://www.voxnovus.com/60x60/Call.htm>