



Fifteen Minutes of Fame with Jacqueline Martelle

Flutist Jacqueline Martelle resides in New York City, where she has performed in diverse concert venues, including Experimental Intermedia, Symphony Space, Issue Project Room, Roulette, Le Poisson Rouge, Third Street Music School Settlement, Merkin Concert Hall, and Carnegie Hall. She has been a featured artist in the World Music Institute's Interpretations series and recently appeared with the Remarkable Theater Brigade's Opera Shorts at Weill-Carnegie Hall. Martelle has presented concerts and recitals highlighting the flute in combination with electronic media and has premiered works written for her by Larry Austin, Jacques Bekaert, David Behrman, Tom Hamilton, Alvin Lucier, Al Margolis, and Robert Rowe. A graduate of the San Francisco Conservatory of Music (MM) and Florida State University (DM-Flute Performance), her teachers include Samuel Baron, Israel Borouchoff, and Charles DeLaney. Martelle is Assistant Program Officer for the D.M.A. program in music performance at the CUNY Graduate Center in New York City.

Innocent Child Give Rose to his mom on Mother's Day

Silvan Abdilla is a Maltese composer. At the age of 9 he began to study Music He began to study with Ch. Zammit and Ray Sciberas. He continues study conducting under Mr. Joseph Sammut. His music was Played in Australia Croatia and Italy. The first part of the piece, we are seeing an Innocent child with a rose to give it to his mom as present, on Mother's Day. The melody is simple to describe the innocence of the child with the rose for his mother as a present for the occasion. In this part we see the child thanks his mom who gave him BIRTH, gave him LOVE, PROTECT him and do everything for him. The melody remains simplify to identify the innocence of the child.

Op.20 Vocalise No.2 in C minor

Erol Bugra Balci born in Turkey, currently lives in New York and is a Master Student at Queens College. He has a Bachelor Degree from Dokuz Eylul University He has received scholarships from Berklee College of Music, The Collective School of Music, Italy Siena Fondazione, and Modern Music Academy. He has recorded 4 albums as a sideman of Alessandro Sgobbio, Pete Jung, Ersin Ozyurt, Alper Demir. Erol Bugra Balci is a sub instructor at The Collective School of Music, NY, and is Performing with the Izmir State Symphony Orchestra. He won the Yamaha Best Player of Turkey Award.

La memoire de berceuse

Jonathan Blumhofer is a composer, violist, musicologist, music critic, teacher, and whatnot currently residing in Massachusetts. He holds a doctorate from Boston University, along with degrees from the Boston Conservatory and Wheaton College (IL). La memoire de berceuse adapts a simple, modal lullaby my wife and I sing to our daughter, interspersing a playful, frolicsome interlude between refrains.

...un abîme au fond duquel se trouve toujours un pardon

Erik Branch is a native of New York City, and received a BA and MA in Music (Composition) from Hunter College. He lives near Orlando, Florida, where he is active as a pianist, musical director, composer/arranger, opera chorister, and actor on stage and screen. "...un abîme au fond duquel se trouve toujours un pardon" is a quotation from the end of Balzac's novel 'Une femme de trente ans': ("A mother's heart is a fathomless deep where forgiveness is always found.") The music takes a certain general inspiration from the quotation, but does not mirror or depict the situation in the novel.

ECEBA

Emanuela Ballio (Milan - Italy) At the age of 22 she graduated in Composition with top marks from "G.Verdi" Conservatory in Milan under the guidance of U.Rotondi. She awarded an advanced diploma in Composition with F.Donatoni at the "Accademia S.Cecilia" in Rome. She teaches Composition at "L.Marenzio" Conservatory of Brescia. She has obtained many honours both in international and national composers' competitions. Her works have been played in concerts and festivals all over the world. "ECEBA" The arabesque of tritone represents the request to affection of every child, the other lines represent the wealth of attention that every mother turns to her baby. All made with 5 notes: E(very) C(hild) E(very) B(aby) A(ks affection)

All the languages have the word 'tenderness'

Inna Buganina was born in 1967. Being a child she studied music at a children musical school. During a lifetime she worked as a teacher of drawing and a journalist. In recent years she started to compose music in classical manner for ensembles and orchestras. Inna lives in Ulyanovsk, Russia. All children need mother's tenderness. And all the languages have the word 'tenderness' and many words to express it. Music does too. In that little piece I tried to reveal tenderness and care the way I feel them. I think a flute is the right instrument to express this words.

Choro pra Minha Mãe

Fermino Gomes (Patos, PB, Brasil) studied theory with Gazi Sa and João de Barro at Caipira University of Paraiba (UNICPB), Brazil. As well as an active composer, Fermino performs on the viola (Brazilian 10 string-folk guitar) regularly. Fermino currently lives in New York City. I planned to compose a Brazilian choro in traditional form AABBACCA. However, the piece transforms: the Irish (my mother's heritage) nurturing the Brazilian lyricism into something new! A metaphor for my genes? Perhaps, but mostly a homage to my mother!

There's A Tree

Tom Hamilton has been composing for over 50 years. He was a Fellow of the Civitella Ranieri Foundation, has received awards from the Prix Ars Electronica and The Absolute Sound, and has released 15 CDs of his work. He is a member of composer Robert Ashley's ensemble. "There's A Tree" uses a simple mapping of letters to notes through an ordering much used by the composer. Written for Jackie, for our 15th wedding anniversary. The sequences are used to spell out the given names of various family members.

Two Mothers

David Heinick's (born 1954) music has been performed throughout the United States and Europe, broadcast on NPR, the CBC, and the BBC, and included on recordings on the Albany Records and Clique Tracks labels. He teaches at the Crane School of Music at SUNY-Potsdam. The opening of Two Mothers recalls the joy of my wife (and me) when our daughter Susan arrived from Korea in 1986; through quotation of the Korean folk song Airang, the ending reflects wistfully on her birth mother.

The boy and his mother

Vladimir Karpenko (1958) was born in Ridder (East Kazakhstan), studied in Almaty conservatory. Now he lives in Irkutsk, Russia. He is the composer, the musicologist, the pianist, the teacher. The author of compositions for a symphonic orchestra, chorus, chamber ensembles, a piano, an organ, vocal music. "The boy and his mother". Mother will come and will solve all problems.

Isaac Uses the Computer

Jennifer Bernard Merkwowitz is a composer whose diverse inspirations include liturgical chant, basketball games, and the growth patterns of plants. She is Assistant Professor of Music Theory and Composition at Otterbein University in Westerville, Ohio, where she lives with her husband David and son Isaac. Isaac Uses the Computer was inspired by my 15-month-old son's interactions with my laptop. He "types" furiously, only to be reprimanded with beeps when he presses too many keys at once, which of course is part of the fun! This piece attempts to capture his joyfulness—and the beeps.

Hinase Hic enda Thu

Amsterdam based flutist, composer and impresario Albert HC Manders grew up in Pittsburgh, PA where he earned a degree in Business and Anthropology. His compositions have been performed in the US, Netherlands, France and Spain. In the last few years he has studied contemporary flute with Anne Le Berge and Wil Offermans. [earliest poem in Old-Dutch] "Have all birds started nests, /except for me and you./ What are we waiting for?"

"Inner Silence" for solo flute

Troy Ramos composes new music using acoustic instruments and electronic sounds...sometimes together, sometimes not.. He has had works premiered and performed by Access Contemporary Music, Vox Novus, Classical Revolution and NACUSA. The work consists of three short sections. The process for creating this work was heavily influenced by Rainer Maria Rilke's The Sonnets to Orpheus, no. 1. The title is taken from a translation of the poem, and reading the entire poem gives good insight into the creation of the work.

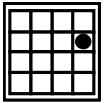
Playtime!

Blair Whittington is a Los Angeles based composer who concentrates on chamber and orchestral music. He studied composition with Byong-kon Kim and has worked for years as music librarian at the Brand Library in Glendale, California. His most recent award was the 2012 Composer's Guild Grand Prize. Playtime! is a whimsical virtuosic flute piece meant to display a childlike sense of fun. It uses fragmentary passages as well as longer melodic lines and colorful high contrast. The piece begins with alternating folksong like and virtuosic passages and the piece ends with birdsong like passages.

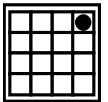
A Mother's Blessing

Christopher M. Wicks holds a MM in composition from the University of Montreal, and is a Fellow of the American Guild of Organists. He is organist, choral accompanist and bell choir director at Christ the Good Shepherd Lutheran Church in Salem, Oregon. My mother has been a blessing to me in so many ways, so I call my piece "A Mother's Blessing." It is an example of the tonal music which I so rarely compose, but which my mother wishes that I would compose more often. It has echoes of the Scottish folk songs beloved by my maternal grandmother.

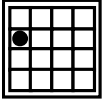
Silvan Abdilla



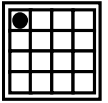
Erol Bugra Balci



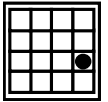
Jonathan Blumhofer



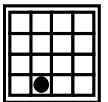
Erik Branch



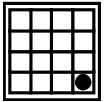
Emanuela Ballio



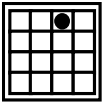
Inna Buganina



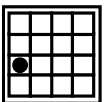
Fermino Gomes



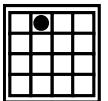
Tom Hamilton



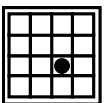
David Heinick



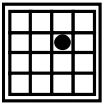
Vladimir Karpenko



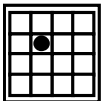
Jennifer Bernard Merkwowitz



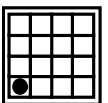
Albert HC Manders



Troy Ramos



Blair Whittington



Christopher M. Wicks

